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ABSTRACT

This catalog gives an annotated listing of selected films available for use in family planning programs. Films are listed alphabetically, geographically by particular country, and by subject. In most cases information is given concerning length, producer, distributor, cost, and rental conditions from the International Planned Parenthood Federation. (LS)

A selection of films for family planning programmes

ED 090053

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International Planned Parenthood Federation
18-20 Lower Regent Street
London SW1Y 4PW

Compiled January 1973, revised December 1973

SE 017 115

Introduction

This list is a selection of 16mm films available for use in family planning programmes. All films marked with an asterisk (*) can be viewed by appointment at the IPPF Central Office.

Purchases

In most cases the producer's or distributor's name and address is given so that purchases and requests for further information may be made direct.

The IPPF Audio Visual Library at Central Office offers a purchasing service to its regional offices and member associations and assists others in cases of special difficulty.

When ordering films through the IPPF, please cite the name and address of a local importation agency to whom the freight can be delivered. Countries requiring an import licence are advised that goods cannot be despatched until the licence number has been forwarded to the IPPF. Please indicate also, when ordering, whether goods are to be sent by air or surface mail.

Loans

Films marked with an asterisk (*) are available on loan from the IPPF Audio Visual Library for a period not exceeding six weeks from the date of despatch. Except for postal charges, this service is free if the films are returned within the stated loan period. After this, however, a hire charge of US $5.00 per week will be charged for each additional week that a film is not returned. Films cannot be sent out to those with outstanding loans.

Films sent out on loan will be despatched by air and borrowers are asked to ensure that they are also returned by air. Please cite a local importation agency to whom the freight can be sent.

Borrowers within the UK should apply to the Concord Films Council for films marked with a cross (†).

Addresses

IPPF Audio Visual Library:	International Planned Parenthood Federation 18/20 Lower Regent Street, London SW1Y 4PW, UK
Concord Films Council Limited:	Nacton, Ipswich, Suffolk IP10 0JZ, UK.

The following Regional Offices of the IPPF also have film libraries. Some offer loan services. Please write direct to the relevant office for details:

IPPF South-East Asia & Oceania Region:	246 Jalan Ampang, Kuala Lumpur, Malaysia.
IPPF Western Hemisphere Region Inc.	111 Fourth Avenue, 8th Floor, New York, NY 10003, USA.
IPPF Middle East & North Africa Region:	PO Box 1567, Beirut, Lebanon.
IPPF Regional Office for Africa:	PO Box 30234, Nairobi, Kenya.
IPPF Western Pacific Region:	Hoken Kaikan 1-2, Ichigaya Sadohara-cho, Shinjuku-ku, Tokyo, Japan.

Other source lists available upon request from the IPPF Audio Visual Library:

Africa—Selected audio-visual aids
Audio-visual materials produced and distributed by IPPF
Family planning films suitable for asian countries
Films: sex education
Films and other audio-visual aids on population topics
Folk media in family planning communication
Human reproduction: selected teaching aids
Responsible parenthood and sex education: filmstrips and slides
Selected audio-visual aids for use in the training of fieldworkers
Sélection de matériels d'enseignement audio-visuels pour les programmes de planning familial dans les pays francophones
A selection of films, filmstrips and other teaching aids on venereal disease
A selection of filmloops for use in family planning and sex education programmes
A selection of films and filmstrips on abortion
Sterilisation: selected audio-visual aids

Please write to the Audio Visual Librarian, Information and Education Department, IPPF, 18-20 Lower Regent Street, London SW1Y 4PW, UK.

How to use this catalogue

The main part of the catalogue consists of the *Alphabetical List of Films* (pages 10-56), which provides a full description about each film.

If you are looking for films on a particular subject, consult the *Subject Index* (pages 7-9) first. Further information on a specific title can then be obtained by locating it in the Alphabetical List of Films.

If you are looking for films relating to a particular country, consult the *Geographical Index* (pages 57-59) first. Further information on a specific title can then be obtained by locating it in the Alphabetical List of Films.

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Alphabetical List of Films

*films available in IPPF Audio Visual Library
†films available from Concord Films Council for UK borrowers

ABORTO*
This film tells the story of a young mother who is rushed to hospital for an emergency operation following an illegal abortion. In a series of flashbacks she remembers the sequence of events. Pregnant for the fourth time, the family's poverty-stricken situation seems impossible; she decides to seek the aid of an abortionist whose name she received from a friend; after the abortion she becomes increasingly ill and is taken to hospital. On returning home she learns that her friend has died from the effects of an illegal abortion. She then decides to take advice given to her in hospital and visits a family planning clinic where she receives advice.

20 mins: black and white: Spanish Price: $95.00 approx

Purchase: Asociacion Chilena de Proteccion de la Familia, Pedro Leon Ugalde 96, Depto 95, Santiago, Chile, S. America.

ABOUT ABORTION*†
This film deals with the Abortion Act of 1968. The different sections of the Act are illustrated by reference to representative case histories. The conditions under which legal abortion may now be performed are clearly shown. A scene involving a criminal abortion is included to point out the dangers of such an abortion. The fact that family planning is preferable to abortion is made clear and the availability of advice on contraception is emphasised. There are no operational medical details, thus making the film suitable for lay audiences.

22 mins: colour: 1970: English Price: $144.50

Distributor: Northern Sound Services (Films) Ltd, 33 Broad Chare, Quayside, Newcastle-upon-Tyne NE1 3EB, UK.

ABOUT CONCEPTION AND CONTRACEPTION*
Animated diagrams illustrate the act of sexual intercourse and fertilization, followed by explanations of contraceptive methods - condom, diaphragm, vasectomy, IUD, tubectomy and pill. Apart from labelling each contraceptive method in English, the film contains no language, and relies upon the visual presentation for articulation. Due to the highly abstract nature of the illustrations, and the confused sequence of contraceptive methods, the film requires a sophisticated audience and/or simultaneous accompaniment by a lecturer.

16mm: 12 mins: colour: 1972: silent Price: $100.00

Producer/Distributor: National Film Board of Canada, Commercial Division, PO Box 6100, Montreal 101, Quebec, Canada.
Distribution in UK: National Film Board of Canada, 1 Grosvenor Square, London W1X 0AB, UK.

ABOUT SEX*
The film opens with a teenage group discussion, led by Youth Programs consultant, Angel Martinez. Various topics of human sexuality are discussed frankly and casually, from conception and contraception to masturbation, homosexuality, aphrodisiacs, and venereal disease. Following the free discussion, the Youth Consultant provides formal views on the normality of sexuality, of sexual fantasy, and of individual rates of development. He also explains the various methods of contraception, and how to get contraceptive advice. A film intended 'for young men and women . . . and the people who are interested in them'.

23 mins: colour: 1972: English study guide upon request — Price: $220.00

Producer: Herman J. Engel for Planned Parenthood Center of Syracuse

Distributor: Texture Films Inc., 1600 Broadway, New York, NY, 10019, USA.

ALL GOD'S CHILDREN
The need for family planning is dramatically explained by showing the effects of unplanned parenthood. The necessity of family planning in the context of India's national welfare is emphasised.

16 mins: black and white: English — Price: $49.00 (16mm) $82.00 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road Apollo Bunder, Bombay-1, India.

ALLO! HALLO!*
A clever and humorous cartoon co-produced by UNESCO and Bucharest Studio (Romania) and illustrating the history of communications from tom-toms to satellites.

9 mins 25 secs: colour: 1963: music only — Price: $60.00

Distributor: Radio and Visual Information Division, Office of Public Information, UNESCO, Place de Fontenoy, 75 Paris 7e, France.

ANSWER IN THE ORIENT
(see The Population Problem Series)

ARTIFICIAL INTERRUPTION OF PREGNANCY*
A medical film which begins by showing the instruments used in abortion operations. Shows actual operations, including both suction and injection methods. Contents of the womb shown each time–the last case shows a complete foetus.

15 mins: colour: silent

Producers: Research Institute for Obstetrics & Gynaecology, Production Centre for Medical Documentation, Higher Medical Institute, Sofia, Bulgaria.

Distributors: RCA Film Services Inc., Zonal House, Acton, London W3, UK.

LA ASOCIACION ARGENTINA DE PROTECCION FAMILIAR

This film shows the aims and activities of the Association, including clinics, training and research.

10 mins: colour: Spanish

Producer: Department of Publicity and Education, Ricardo Alventosa Production.

Distributor: Asociación Argentina de Protección Familiar, Cangallo 362–2 piso, Buenos Aires, Argentina.

ASPIRATION ABORTION WITHOUT CERVICAL DILATATION*†

A film for medical personnel. For abortions not later than 10 weeks after the last menstruation. Local anaesthesia is used, and details of the procedure are explained to the patient during the operation. Pre-abortion counselling is emphasised, as well as post-abortion follow-up. The advantages of this technique are also outlined.

12½ mins: colour: 1971: English Price: $150.00

Producer: W. A. Palmer Films Inc., 611 Howard Street, San Francisco, USA.

Purchase: C.O.R.T. Motion Pictures, University of California, 532A Parnassus Avenue, San Francisco, California 94122, USA.

Free Preview: The Lalor Foundation, 4400 Lancaster Pike, Wilmington, Del., USA.

'AVE YOU GOT A MALE ASSISTANT, PLEASE, MISS?*

A young couple making love under a blanket are interrupted by the narrator who reminds them of the high abortion rate in the UK and the need for contraception. The young man leaps out of bed and hurries to the chemist. The female assistant, recognizing his inhibition in asking for contraceptive supplies, summons a male assistant to his aid. The young man, greatly relieved, hurries home with his purchases to continue his love-making. The amusing theme is presented in a style reminiscent of the old silent comedy films. Suitable for the general public.

16mm: 3 mins: colour: 1972: English narration Price $37.50

Producer: Students at Oxford Polytechnic.

Distributor: Concord Films Council, Nacton, Ipswich, Suffolk 1P10 0JZ, UK.

AVENUES TO CHANGE*

The film shows how one social worker tries to motivate several rural families to practise family planning. Village couples are invited to form a discussion group at the rural centre. Once recruited, members are expected to attend all sessions, of which there are three. Throughout the film cultural inhibitions are an obvious challenge to the social worker. The first two sessions in particular reveal the group's reserve. However, various questions of acceptability including safety, male/female responsibility, and religious attitudes are raised along with arguments for family planning. At the decision of the group, a doctor is invited to the next session to explain methods of contraception. The film ends with an emphasis on the need for the social worker to follow up with home visits. A good training film for family planning and other social workers.

16mm: 30 mins: black and white: Tagalog with occasional English explanations: Price: $130.00

Producer: Department of Social Welfare, Bureau of Training, Research and Special Projects, Manila.

Distributor: Image Films, Inc., LVN Studios, Cubao, Quezon City, Philippines.

BARNET (The Child)

This is a Swedish film covering the whole story of conception, pregnancy and birth using the story of a young couple having their first baby. There are some sequences which are particularly characteristic of the Swedish way of delivery. Suitable for all antenatal groups and student midwives.

60 mins: 3 reels: colour: 1968: English. Price: $384.00 approx

Distributor: Boulton Hawker Films Inc., Hadleigh, Ipswich, Suffolk IP7 5BG. UK.

BARRIER METHODS OF CONTRACEPTION*

The film describes in detail condoms and caps, comparing the different kinds, and explaining the correct methods of application and removal. Spermicides are discussed in connection with barrier methods. The film could be used in clinic situations for patient instruction, or for the instruction of paramedical staff.

20 mins: colour: 1971: English Price: $183.75

Producer/Distributor: Camera Talks Ltd, 31 North Row. London W1R 2EN, UK.

THE BEGINNING OF LIFE*

Through high-quality microscopic photography this film examines ovulation, fertilization, cell division, and implantation. Suitable for senior students, medical and other adult audiences interested in human reproduction.

35mm or 16mm: colour: 1970: Japanese, English. Price: $450.00

Producer/Distributor: Cine-Science Company Ltd, Mikasa Mansion, No. 20-2, Nishi-Ikebukuro, 5-Chome, Toshimaku, Tokyo, Japan.

BEYOND CONCEPTION*†
Designed particularly for use with students, the film covers population growth, its causes and effects, contraceptive methods, human reproduction, and the responsibility of parenthood and of the individual in society. The two-child family is held to be the only way to limit overcrowding, destruction of the environment, famine, poverty, disease, war and many other social problems. The film attempts to cover a great deal of ground sometimes resulting in an imbalance in the treatment of important points.

35 mins: colour: 1968: English accompanying notes — Price: $275.00

Distributor: Population Dynamics, 3829 Aurora Avenue N., Seattle, Washington 98103, USA.

BIRTHDAY*
A child from a large family goes to a birthday party for a child from a small family. He has no gift to give and sadly returns home. The two mothers talk and the mother of the large family is told that luck or fate need not determine the number of her children and is directed to the family planning clinic. In this film the consequences of uncontrolled fertility are put forward as poor health, poverty and delinquency.

13 mins: black and white: 1966: Hindi, Gujarati, accompanying notes in English — Price: $74.75

Producer/Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

A BRIGHT TOMORROW*†
The film compares a happy three-child family with a neighbouring family suffering the burdens of too many children. The wife of the latter is rushed to hospital, near death with a still birth. After recovery, she and her husband are persuaded by their neighbours to visit a health centre where they both attend a class on the advantages and methods of family planning. With the use of an Ortho pelvic model, the nurse explains the IUD, diaphragm, foam, suppositories, as well as the pill and condom. The film ends with the song 'A Bright Tomorrow' and shows people all over Jamaica seeking advice from doctors and clinics.

25 mins: colour: 1967: English accompanying notes — Price: $120.50

Distributor: Jamaica Family Planning Association, Information Office, 65 Earl Street, Kingston, Jamaica.

A BRIGHTER FUTURE*
An amusing cartoon film set in an Indonesian village. A couple are shown with their two young children in simple but happy circumstances. Being fond of children, the couple dream of having a larger family and envisage a multitude of children playing in the sun. Life is not all sunshine however and very

soon the burdens of a large family turn their dream into a nightmare. They awake, relieved to find that they still have only two children, and they go to the clinic to learn about family planning. The Indonesian Planned Parenthood Association is advertised. Intended for motivation in rural Indonesia. Visual effects are fairly sophisticated however.

11 mins: Colour: 1973: English (also available in Indonesian) Price: $155.00

Producer/Distributor: A-S Informasjonsfilm, Akersgaten 64, Oslo 1, Norway.

BROOK ADVISORY CENTRES*

A young couple walking arm in arm through a wood pause against a tree. The voice of a young man says: 'When you care about each other a lot, and want to show each other how you feel, it's natural to worry about what might happen if you're not careful. Don't keep your questions to yourself. Talk to each other, and talk to somebody at the Brook Advisory Centres'. Never alluding to sex or family planning, this commercial may be considered too subtle to be very effective, but it is the first of its kind to be passed by the British Censor. The film is to be distributed to five major cities – Edinburgh, Bristol, Birmingham, Coventry and London – for viewing on cinema and television screens during advertising time.

30 secs: colour: 1972: English Price: $12.25

Producer: McCann Erickson Advertising Ltd, London.

Distributor: Brook Advisory Centres, 233 Tottenham Court Road, London W1, UK.

THE CASE FOR POPULATION CONTROL*

A film made for US doctors to convince them of the importance of offering family planning advice to patients. It consists of informal discussions and interviews with demographers and doctors such as Paul Ehrlich and Malcolm Potts. A diversity of opinion is expressed in an unstructured presentation. The emphasis is on both family well-being and population problems

25 mins: colour: 1970: English: accompanying notes Price: $200.00

Distributor: G. D. Searle & Co., Box 5110, Chicago, Illinois 60680. USA.

CAUGHT FOR A BABY*†

A Granada News programme which attempts to investigate public attitude to contraceptives and sex before marriage. Some of the activities of the UK Family Planning Association and the Brook clinics in the Manchester and Birmingham areas are discussed through interviews with the public. Opinions vary widely. Suitable for starting discussions among young people in particular.

25 mins: black and white: 1968: English accompanying notes Price: $147.00

Distributor: Granada Television Overseas, 36 Golden Square, London W1, UK.

CES DAMES DE CAMELIA
This film shows the use of television as an educational medium. In Dakar (Senegal) an interesting experiment has been carried out and this film shows the effect of educational television on the community of the women of Camelia, a new suburb of Dakar.

35 mins: black and white: 1971: French Price: $110.00

Distributor: Radio and Visual Information Division, Office of Public Information, UNESCO, Place de Fontenoy, 75 Paris 7e, France.

A CHILD IS BORN*
This film takes a young couple through the whole process of pregnancy and childbirth and is adapted from the Swedish film Barnet (The Child).

23 mins: colour: English Price: $295.00

Distributor: Ealing Films, 225 Massachusetts Avenue, Cambridge, Massachusetts 02140, USA.

CHILDREN OF THE NEW AFRICA*
A film that compares the lives of two schoolgirls. One from an overcrowded family is frustrated in her ambitions; her school friend comes from a smaller family and achieves her ambition to become a teacher.

15 mins: black and white: English Price: $61.25

Distributor: Family Planning Association of Salisbury, 216 Cecil House, 96 Stanley Avenue, Salisbury, Rhodesia.

THE CHOICE IS OURS*
A film concerned with the rapid population increase in the Philippines. It describes the work of the Family Planning Organization of the Philippines, partly by interviews with prominent people, and then discusses some of the problems encountered especially those due to the geography of the islands which makes outreach difficult. The idea that the decision to support family planning must be made at all levels of society is carried throughout the film.

20 mins: colour: 1971: English accompanying notes Price: $120.00

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

THE CHOICE IS YOURS*

Motivational film shot on location in the surrounding areas of Bangkok. The film shows in a simple way the life of two farming families and also deals with their problems. One family has a lot of children – the other, knowing about family planning, has just two children. In the story, the mother of the small family is 'speaking' for family planning motivation.

18 mins: colour: 1971: English, Thai Price: $234.00

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1, Norway.

CINEMA SPOTS*

Various cinema spots as follows:

Hong Kong

1) A young man and woman about to be married quarrel over their future life. The message: for a happy life visit the FPA of Hong Kong.
2) A woman surrounded by her large family is advised by her old mother that she ought to have planned her children.
3) Due to pressures of a large family a man finds that he cannot concentrate at work. A colleague advises him to visit the FPA of Hong Kong.
Colour: Cantonese: subtitles in English

Singapore

1) A young man is beset by a group of children, hands outstretched. He cannot provide and is urged to go to the FPA of Singapore which assists people of many races and languages.
2) A cartoon showing a couple on their wedding day. Will they have a child every year and run into poverty? The FPA of Singapore assists people of many races and languages.
Black and white: English

Pakistan

1) A father is unable to hire a taxi for his family because there are too many to fit in the car.
Black and white: Urdu

USA

1) Women of different races and backgrounds explain why they want family planning and advocate the advantages. Call Planned Parenthood for an appointment.
2) A cartoon. You do not have to plan a city, a trip, a house or a family. It is just that people who do plan are happier. So are the children. For happier families support Planned Parenthood.
3) Cartoon. More children would go to school, have enough to eat, feel like playing and have dreams of glory which would be fulfilled if more people practised family planning. For the children of tomorrow, support Planned Parenthood.
4) A receptionist answers a telephone enquiry at a family planning clinic: doctors' services are free, records confidential, etc.

15 mins in total: colour: English

Available on loan from IPPF Audio-Visual Library only.

For individual spots, apply to Association concerned.

THE CITY (La Ciudad)
The Population Reference Bureau and the Division of Population Studies of the Colombian Association of Medical Schools have co-operated to produce a film which looks at the problems and the potential of the Latin America city. It explains how the continent's rapid population growth is reflected in the enormous expansion which has recently taken place among the urban population. The film concludes that radical change and innovative planning are urgently needed with due consideration to the demographic factor if Latin America is to meet the demands of all its inhabitants.

20 mins: colour: 1972: English, Spanish Price: $260.00

Producer/Distributor: Audio-Visual Productions, 8 East 36th Street, New York, NY 10016, USA.

COMPROMISSO DE TERNURA*
A small boy is seen sleeping on a busy street: he has been abandoned, and has no home. In contrast, a happy family is shown with the parents bestowing affection upon their two children. 'A wanted child is never abandoned'. Suitable for television or cinema audiences.

16mm: 2 mins: black and white: Portuguese voice over

Producer/Distributor: Sociedade Civil de Bem Estar Familiar no Brasil (BEMFAM), Rua das Laranjeiras 308, Rio de Janeiro GB Brazil.

CONTRACEPTION*†
A well-made film designed to inform medical audiences of the need for and methods of contraception. Drawings show that some methods of contraception have been used throughout history. Current methods are examined closely. The work of Dr Pinkus and others in hormone research is mentioned and the chemical functioning of the pill and IUD are explained through animated diagrams. Insertion of the IUD is shown.

24 mins: colour: English, French Price: $159.00

Distributor: Les Films du Levant, 12 rue Henri Pape, Paris XIII, France.

LA CONTRACEPTION *(see Contraception)*

THE COSTLY CROWD*
The story of a civic-minded American business man serving as chairman of a local committee attempting to draw up a local 20 year development plan. Upon surveying the problems that result from a growing population he realises that population growth does not only mean increased consumption but also contributes to the growth of urban slums, destitute families, overcrowded and understaffed hospitals and many other serious problems, all of which are portrayed in the film. Although designed for an audience of business and community leaders, this film is suitable for all adult audiences.

30 mins: colour: 1961: English Price: $125.00

Distributor: Datafilms, 2625 Temple Street, Los Angeles, California 90026, USA.

THE CRADLE
A short film telling the story of a wise mother of 2 happy children who decides that her family is now complete and so dismantles the cradle and locks it away.

2 mins: black and white: English Price: $13.00 (16mm)
$20.50 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

LA CIUDAD (see THE CITY)

LA CULTURA DE LA POBREZA*
A film produced in Colombia to show the occurrence of high social density even in countries of low geographic population density. It demonstrates that the pressure of population affects the social and economic aspects of life.

8 mins: black and white: Spanish: English notes. Price: $62.00

Distributor: Colombia University, Colombia, South America.

CYCLE OF LIFE*†
This film shows human birth through a series of drawings. Male and female differences in growth are linked to the function of the pituitary. Male and female reproductive organs are well explained, as are intercourse, fertilization, cell division and development of the embryo. The cycle starts again with genital differentiation of the embryo. A film particularly suitable for showing to student groups.

20 mins: black and white: 1958: English, Dutch. Price: $24.50

Producer: Netherlands Society for Sexual Reform.

Distributor: Stitchting Film en Wetenschap, Catharynesingel 56, Utrecht, Holland.

THE DANGER SIGNAL*
This film shows the problems of providing enough food for India's people today and presents the challenge of the future in the light of uncontrolled population growth. Already thieving and fighting occur as people struggle to acquire a share of the available resources. Hungry school children line up for their rations. Hundreds of babies lie waiting to be fed. The audience is urged to plan their families. A film designed for use with decision-making and influential groups.

10 mins: black and white: 1968: English

Producer: TV of India Films

Available on loan from IPPF Audio-Visual Library only.

DATOS EXPLOSIVOS
A fast-paced documentary on the demographic explosion and its relation to Peru's development problems. The film is designed to influence educated audiences and those in charge of Peru's social and economic planning. Documentary footage, graphics and animation illustrate the problems of demographic transition, particularly in Peru. Projections are made about future needs for transport, food, medicine, education and water if the birth rate remains unchanged.

15 mins: colour: 1969: Spanish Price: $195.00

Distributor: Audio-Visual Productions SA, 740 San Isidro, Lima, Peru. *or* 8E-36th Street, New York, USA.

THE DAY BEFORE TOMORROW* (Long Version)
A film designed for fund raising in North America. It begins by showing, with special reference to the less developed nations, the consequences of population explosion, including housing, schools and health conditions. The second part deals with pilot programmes in family planning and shows how some degree of success has been achieved in curbing growth rates. The final section concentrates on North America and tries to show how the quality of life would be affected by an uncontrolled population increase

50 mins: colour: 1971: English Price: $230.00
accompanying booklet

Producer: Vision Associates, USA.

Distributor: IPPF, 18/20 Lower Regent Street, Londor. SW1Y 4PW, UK.

THE DAY BEFORE TOMORROW*† (Short Version)
This version of the film focuses on the international need for family planning and on the work being done by the IPPF community of organizations. Colombia, Kenya, Korea and the the Philippines are featured in the film, showing how the problem of uncontrolled fertility relates to other social and economic problems, and how the IPPF-assisted agencies are contributing to their solution through pilot clinical programmes, training, and information and education work.

28 mins: colour: 1971: English Price: $100.00
accompanying booklet

Producer: Vision Associates, USA.

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

LA DECISION RESPONSABLE
This film discusses contraceptive methods in the context of responsible parenthood.

10 mins: colour: 1971: Spanish Price: $150.00

Producer: Department of Publicity and Education, Ricardo Alventosa Productions.

Distributor: Asociación Argentina de Protección Familiar, Cangallo 362–2 piso, Buenos Aires, Argentina.

A DEVELOPING MAN*

A fund-raising film showing projects sponsored by Oxfam, the UN and other such organizations to encourage self sufficiency and development. In Mexico Indian peasants set up irrigation projects in the barren Mesquital Valley. In Burundi, the Watutsi refugees from Ruanda learn new agricultural techniques in special resettlement lands. In Hong Kong, the Family Planning Association fights squalid overcrowding in shanty towns by an intensive fieldwork programme. In Tanzania, rural poverty is combatted by co-operative agriculture and cottage industry.

30 mins: colour: 1968: English Price: $122.50

Producer/Distributor: Oxfam, 274 Banbury Road, Oxford OX2 7DZ, UK.

DO-YA-TEEN BACHE*

To the accompaniment of the song 'Do-ya-Teen Bache' the film compares a happy two child family with a large family. The former allows for affection as well as prosperity. The latter lives in squalor and envies more prosperous neighbours. Crowd shots show India's large starving population, refugees, juvenile delinquency and the concern of politicians such as Nehru and Indira Ghandi. Crowds file into family planning clinics for help in response to billboard advertising.

10 mins: black and white: 1967: Hindi Price: $16.00

Producer: Family Planning Association of India, 1 Jeevan Udyog, Dadabhai Naoroji Road, Bombay-1, India.

EACH CHILD LOVED*†

The film begins by showing a girl undergoing an illegal abortion. This is followed by the story of a young college couple of middle/upper-middle social background who are seeking an abortion because a second child would be inconvenient while the husband is at graduate school. They are referred to a clinic in New York for the abortion. The process of the operation is first explained to the girl in detail to remove fears. Her reactions on the operating table are also designed to show the ease and safety of a legal abortion. After the operation she receives advice on contraceptive methods. A group discussion with girls in the same situation covers the relative advantages and disadvantages of different methods. A film mainly suitable for North American and European audiences.

40 mins: colour: 1971: English Price: $225.00

Distributor: Planned Parenthood of America, Inc., 710 Seventh Avenue, New York, NY 10019, USA.

EL ANGEL (*see Miguel Suave Series*)

EL COCHINO (*see Miguel Suave Series*)

EL MAR HUMANO (*see The Human Sea*)

THE ENGAGEMENT RING*
(La Sortija de Compromiso)
Pedro and Isabel are a young Puerto Rican couple in New York, full of dreams for the future–theirs will be an ideal marriage. A friend tells Isabel about the importance of family planning and takes her to a clinic where a wide range of services are explained. However, Pedro refuses to discuss the matter. Isabel sadly returns her engagement ring. A friend persuades Pedro of the need for family planning–a large number of children is not a measure of manhood. The film, by contrasting the bustle of city life with the more traditional agrarian life, provides an examination of several attitudes toward family planning and conveys the message in many subtle ways. Fine acting and fast pace make this an informative as well as a highly entertaining film.

25 mins: colour: Spanish with English subtitles. Price: $200.00

Producer: Viguie Film Productions Inc.

Distributor: Planned Parenthood–World Population, 810 Seventh Avenue, New York, NY 10019, USA.

ENOUGH'S ENOUGH (Baap-Re-Baap)
An animated cartoon film that compares a large and a small family in various situations. It stresses the disadvantages of a large family–lack of space at home, lack of food, lack of money to buy extras, pressure on the parents.

10 mins: colour: music only Price: $122.50

Distributor: Family Planning Association of India, 1 Jeevan Udyog, Dadabhai Naoroji Road, Bombay-1, India.

THE EUROPEAN EXPERIENCE
(see THE POPULATION PROBLEM SERIES)

EVERY BABY A WANTED BABY*
The film is based on a staged lecture at a family planning clinic, opening with flashbacks of individuals in the audience. The lecturer outlines (diagrammatically) male and female reproductive systems and fertilization, as well as the following types of contraception: cap, spermicides, pill, IUD, rhythm, withdrawal, sterilization, sheath. This is followed by a more detailed evaluation of each method with emphasis on individual preference. Combinations of diagrammatic and photographic presentation. Section on factory production of condoms. Suitable for adolescents, couples and staff in training.

35 mins: colour: 1968: English Price: $208.00
(to Health and Education Authorities only)

Distributor: London Rubber Industries Ltd, Three Birches, 13 Hopping Jack Lane, Danbury, Essex, UK.

EVIDENCE: POPULATION*

Part I–Population in Britain

The introduction to the film highlights some aspects of the environment: destruction associated with a technological society. This is followed by discussion of the effects of increased wealth, the changes associated with urbanization, and the influence of the demographic situation in Britain past and present. Associated with these discussions are some ways in which farmers, planners and politicians have attempted to solve the problems of modern Britain.

Part II–Population in a World-wide Context

Statistics of world population growth are presented together with predicted consequences. Birth control programmes in Hong Kong and Japan are shown to have been comparatively effective. Other solutions to the problems caused by population are examined: better methods of farming land and sea, and the conservation of diminishing resources by, for example, the recycling of timber. Politicians express their views on ways of coping with these problems.

In neither programme is a definite conclusion reached, but a wide range of facts, suggestions and viewpoints is presented to stimulate the viewer to consider the situation and form his/her own opinion.

The Evidence series of television programmes was intended or 16–18 year olds but is suitable for adults.

2 reels: 25 mins each: colour: 1972: English — Price: $294.00 each part approx

Producer/Distributor: Charles Warren, Thames Television Ltd, 306 Euston Road, London NW1 3BB, UK.

THE EYE OF THE BEHOLDER*

A film intended to show variations in perception. Well-known visual tests such as ambiguous cubes and the ink blot illustrate optical illusions. Perception is based on personal biases. This is illustrated by the dramatization of a movie still showing an artist (played by Richard Conte) standing in his studio amidst a disarray of spilled paints, a knife, and an apparently lifeless woman lying on a couch. Flashbacks to preceeding events through the eyes of five people who met the artist portray him as guilty of a crime. However, flashbacks to the same events through his own eyes show him to be quite innocent. Useful for any audiences concerned with the problem of communication.

25 mins: colour: optical sound: 1953: English, Spanish, French: accompanying notes: (also available in black and white in English only)

Price: $300.00 (colour)
$250.00 (b/w)
$0.50 (notes)

Producer/Distributor: Stuart Reynolds Productions, 9465 Wilshire Boulevard, Beverly Hills, California 90212, USA.

A FABLE*
A controversial film on the subject of the population explosion. It challenges the view that to have more children is the will of God and a law that cannot be changed. A film designed to stimulate discussion.

4 mins: colour: 1965: English

Available on loan only.

FACTS ABOUT PROJECTION
The operation and maintenance of 16mm movie projectors are explained. Advice is given on appropriate methods of screening educational films and practical demonstrations at a US High School are shown.

16 mins: colour: 1966: English Price: $164.00

Producer: Visual Education Films for International Festival Bureau, USA.

Distributor: Boulton Hawker Films Inc., Hadleigh, Ipswich, Suffolk IP7 5BG, UK.

THE FACTS WE FACE*
A family planning lecturer talks to a class of school girls about the population problem in Indonesia. Using maps and charts, he shows how rapid population growth is frustrating economic development. The National Family Planning Board is described as a private organization exerting pressure on the government to control population. Health, finance and personal development are given as reasons for family planning. Two to three children are considered sufficient. The students are advised not to have children until they are ready to provide proper parental support.

16mm: 15 mins approx.: colour: 1972: English voice over Indonesian Price: $225.00

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1–Sentialbord 200830, Norway.

FAIR CHANCE*†
The film presents the idea of responsible parenthood through a discussion between two expectant fathers who meet in a maternity waiting room. Joe, unemployed father of three, nervously awaits his wife's fourth and difficult delivery. Charles, father of two, explains how he suffered in his youth from being one of a large family and how he learned about the Planned Parenthood Centre when he got married. A motivational film suitable for men, but somewhat dated in presentation.

15 mins: colour or black and white: 1959: English Price: $95.00 (colour) $45.00 (b/w)

Distributor: Parthenon Picture, 2625 Temple Street, Los Angeles, California 90026 USA.

FAMILY GAME*
A married man is shown playing the 'Family Game' which resembles 'Monopoly'. Rolling dice symbolize the arrival of another child by chance. Family capital is laced with unexpected expenditures. Planned Parenthood means children by choice, not by chance. Suitable for television or cinema audiences familiar with money games such as 'Monopoly'.

60 secs (also available in 30 sec version): colour: English

Producer/Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

FAMILY PLANNING*†
This film is produced by the Walt Disney Studio and sponsored by the Population Council of New York. It is an animated cartoon featuring Donald Duck and deals with population problems and contraceptive methods. It is designed for a wide audience such as students, community organizations and clinic audiences.

10 mins: colour: 1967: English, Spanish, French and many other languages — Price: $85.00

Distributor: Walt Disney Productions Ltd, 68 Pall Mall, London SW1, UK.

FAMILY PLANNING IN COMMUNITY MEDICINE*
Overcrowding in Britain presents not only physical, but also moral and social problems. Family planning programmes are advocated in order to achieve a balanced community. A domiciliary service shows a family planning sister visiting individual homes. A general practitioner discusses the problem of motivation in contraceptive practice—despite the wide variety of methods available, many people lack motivation as a result of side effects, inconvenience, or fear. A clinic doctor describes briefly the advantages and disadvantages of contraceptive methods available. Doctors are urged to become more active in helping to solve the population problem through family planning services. Suitable for doctors, family planning workers, social workers, government officials, and other community workers.

16mm: 25 mins: colour: 1973: English — Price: $137.50

Producer: London Film Associates.

Distributor: G. D. Searle & Co. Ltd., Lane End Road, High Wycombe, Bucks, UK.

FAMILY PLANNING IN HONG KONG*†
The film shows how Hong Kong has been modernized, but points out that it cannot keep up with overcrowding. Shows women going to pregnancy counselling and family planning clinics for advice on contraception. Classroom talks show use of charts. Ortho standing model, etc. Basic descriptions are

given of main contraceptive methods and statistics are provided to show that those practising family planning have a higher standard of living. The film is useful for women's groups and staff in training.

15 mins: colour: English Price: $120.00

Producer/Distributor: Family Planning Association of Hong Kong, 152 Hennessy Road, Hong Kong.

FAMILY PLANNING IN IRAN*

A motivational film made by the Ministry of Health. It tells the typical story of two families, comparing their lives. Both the fathers work in the same factory, the happy father with two children clocks in on time and is happy, but the father of the large family is always late and finds himself in trouble. The poor father persuades his boss to advance him his pay and while he is walking home thinking about his debts, he is knocked down by a car. In hospital the nurse tells him about family planning and when he recovers he and his wife visit a clinic. There are some amusing scenes in this film.

30 mins: black and white: 1970: Farsi Price: $66.00

Distributor: Health Education Division, Ministry of Health, Teheran, Iran.

FAMILY PLANNING IN KOREA*

This cartoon film discusses the problem of overpopulation with regard to food, housing and education and leads on to the importance of family planning, comparing the comfortable position of a small family to the poverty of a large family.

10 mins: black and white: Korean: English script: 1963

Producer/Distributor: Government of Korea

Further Information from: Planned Parenthood Federation of Korea, IPO Box 3360, Seoul, Korea.

FAMILY PLANNING IN RHODESIA*

Formerly, Rhodesia's population was limited by natural causes and tribal wars. Recently the population growth rate has increased rapidly. The film describes briefly the history of the FPA of Rhodesia and emphasizes its function as an educational body through planned campaigns, mobile cinemas and clinic services, radio broadcasts, and door-to-door canvassing. In rural areas attempts are made to work through the tribal system by approaching village headmen. Financial support encourages community clinic services and subsidized supplies. Infertility problems are also considered. The Spilhaus clinic provides hospital facilities for training medical personnel. Suitable for fund-raising in Rhodesia.

16mm: 10 mins: 1973: colour: English

Producer: United Films.

Distributor: Family Planning Association of Rhodesia, 216 Cecil House, 96 Stanley Avenue, Salisbury, Rhodesia.

FAMILY PLANNING IN TAIWAN*†
Report on the Taiwan Family Planning Programme, illustrating methods and training of workers for clinic and field assignments. It states the programme objectives and stresses continuing evaluation. Film particularly suitable for use in family planning training programmes.

25 mins: black and white: 1965: English accompanying script — Price: $100.00

Distributor: The Population Council of New York, 245 Park Avenue, New York, NY 10017, USA.

FAMILY PLANNING: MORE THAN A METHOD*
The film deals with training of para-professionals in a health programme in the USA. All characters and situations are real. The outreach efforts of trainees amongst neighbours are described together with the different attitudes of the women they meet towards contraception. Trainee discussion groups cover fieldwork problems, and programme evaluation. The film is useful for stimulating discussion amongst fieldworker and para-professional trainees, community action groups and women's groups.

34 mins: black and white: English — Price: $73.50

Producer: George C. Stoney, US Department of Labor, Economic Opportunity Council of Suffolk County, and PP-WP.

Distributor: The National Audio-Visual Center, Washington DC 20409, USA.

FAMILY PLANNING: THE LOUSIANA MODEL*†
A description of the development of the Louisiana family planning service showing the procedures involved in running such a service with particular emphasis on the extension work programme. This is the first state-wide programme ever developed.

17 mins: black and white: English accompanying notes — Price: $60.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

FAMILY PLANNING–WHY?*†
A social worker rescues a small boy suffering from malnutrition. She visits his family and introduces them to the idea of family planning. Although designed for a local Indian audience, the film should be of interest to anyone studying the social and economic problems of India.

10 mins: black and white: English and several Indian languages (Hindi, Assamese, Bengali, Oriya, Tamil, Telugu, Kannada, Gujarati, Malayam, Marathi, Punjabi) — Price: $48.00

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

A FAMILY QUESTION*

The film shows a comparison of Thai families: one too large, poor and undernourished; the other better-off because they were wise enough to plan their children. The eldest son of the poor family is bribed into stealing from the wealthier family, in order to make some money for his mother. The father of the wealthier family catches him in the act, but is compassionate and offers the boy work and shelter. In the meantime, the Planned Parenthood Association is notified and sends a nurse to discuss family planning with the boy's mother. Suitable film for patient motivation in both rural and urban areas.

25 mins: colour: English Price: $106.84

Producer: Agency for International Development, Washington DC, USA.

Distributor: Consolidated Film Industries, 959 Seward Street, Hollywood, California 90038, USA.

FERTILITY CONTROL AND THE PHYSICIAN*†

This film gives a rapid survey of demographic aspects of the population problem and the role of the medical profession in achieving lower death rates. It studies method by which population stability was maintained in the past and stresses the responsibility of the physician to instruct his patients in the use of contraceptives. Techniques of educating patients through doctor-patient interviews are demonstrated, also IUD insertions, vasectomy and tubal ligation are shown. IUD experimentation with monkeys is mentioned; also current contraceptive research.

50 mins: black and white: 1964: English, Spanish, French, Turkish Price: $100.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

A FEW NOTES ON OUR FOOD PROBLEM

The film tells of the problems of Asia, Africa and Latin America–the search, not merely for a *better* standard of living, but for *any* standard of living. A farmer thinks he would be better off in city employment. A slum dweller returns to the land to seek his fortune. Science is finding improved farming and economic techniques, but meanwhile the population explosion goes on.

35 mins: colour: Arabic, Bengali, Danish, English, Finnish, French, German, Greek, Gujarati, Hindi, Icelandic, Indonesian, Japanese, Korean, Lao, Malagasy, Mandarin, Marathi, Nepalese, Norwegian, Persian, Polish, Portuguese, Romanian, Sinhalese, Spanish, Swedish, Thai, Turkish, Urdu, Wolof.

Producer: US Information Service *or*
Food and Agriculture Organization, Via delle Terme di Caracalla, Rome 00100, Italy.

Distributor: US Information Agency, Grosvenor Square, London W1, UK.

THE FIELDWORKER IN INDONESIA*
A film showing the work of a fieldworker in the Indonesian family planning programme. A young female worker is seen visiting various families in a village, talking with them, showing them different methods of contraception and giving them literature. A meeting of the fieldworkers is also shown, where they discuss problems and progress.

20 mins: black and white: 1971: Indonesian, English accompanying notes — Price: $100.00

Distributor: Indonesian Planned Parenthood Association, Djl. Dr Kusumah Atmadja SH No.85, Djakarta, Indonesia.

THE FIRST DAYS OF LIFE*
Produced to teach adults, particularly expectant parents, and children 13 and over, about sex and human reproduction. Photographic studies of infants show the importance of the early environment on social development. Physical development begins at conception. High quality photography shows the early stages of human life–ovulation, fertilization, cell division, implantation, embryonic development, and birth.

22 mins: colour: 1972: English, French, German — Price: $225.00

Producer/Distributor: Les Films du Levant, 9 rue Henri Pape, 75 Paris 13e, France.

Distribution in UK: Boulton Hawker Films Inc., Hadleigh, Ipswich, Suffolk IP7 5BG, UK.

Hire from (in UK): National Audio-Visual Aids Library, Paxton Place, Gipsy Road, London SE27

FIVE MILLION WOMEN*
The film claims that there are about five million women of child-bearing age in the USA who need contraceptive advice. The viewer is taken into the home of such a family to understand the life-style forced on them by an over-large family. Contraceptive practice if any is erratic. The viewer is invited to write to PP-WP for the leaflet 'Five Million Women' for further information.

9 mins: black and white: 1967: English — Price: $40.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

FOR ALL OF US*
A Norwegian camera crew filming in an Indonesian village draw the attention of a local crowd. What is there of interest to film in the village? It is the difference between Indonesian and Norwegian life styles. Would the crowd like to see a film about Norway? Yes, they would. The film emphasizes small families and a high standard of living. An Indonesian member of the camera crew seizes upon this comparison to promote family planning. If Indonesians had smaller families,

their children would also enjoy a good education, and better standard of living. This is shown by a film flashback of an Indonesian farmer and his wife who enjoy a better standard of living than their neighbours because they have planned their family (significantly their two children are both girls). The crowd is persuaded that family planning is a good thing.

16mm: 17 mins approx: colour: 1972: English voice over Indonesian — Price: $239.78

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1 – Sentralbord 200830, Norway.

FOR YOUR PLEASURE*

A cartoon film concerned with the growth of motorways and tall buildings. It shows the advance of the concrete jungle on the beauty of the Suffolk countryside in Constable's famous landscapes. A humorous cartoon with serious undertones.

5 mins: colour: 1970: music only — Price: $75.20 $68.15 for 4 or more prints

Producer: Derek Phillips

Distributor: Mass Media Associates, 2116 N. Charles Street, Baltimore, Maryland 21218, USA. *or* Twenty Four Frames, 122 Wardour Street, London W1, UK.

FREEDOM FROM PREGNANCY*

A film designed to inform clinic patients about tubal ligation and vasectomy. It gives details of both operations in simple terms with animated diagrams, and answers questions that often arise, including reassurance about possible side effects.

11 mins: colour: English, Spanish notes — Price: $125.00

Distributor: Allend'Or Productions Inc., 4321 Woodman Avenue, Sherman Oaks, California 91403, USA.

FRUITFUL PLANNING*

The film describes the work of the PPA of Sierra Leone. A fieldworker shows a group of mothers how to use different contraceptives. At headquarters in Freetown a woman has an IUD insertion. The education programme includes the distribution of pamphlets, radio interviews and use of flannelgraphs and flipcharts. The administrative work of the PPA is also described.

20 mins: colour: 1971: English, French, all languages of Sierra Leone — Price: $80.00

Producer: Government Information Film Services on behalf of PPA of Sierra Leone.

Distributor: Ministry of Information and Broadcasting, Tower Hill, Freetown, Sierra Leone.

THE GATHERING MILLIONS
(*see The Population Problem Series*)

THE GIFT OF CHOICE
(*see The Population Problem Series*)

A GIFT OF LIFE*
The film is about two brothers and their families in rural Nepal. The older brother's traditional upbringing makes him reject the family planning advice of a fieldworker. Eventually the younger brother persuades the older man of the disadvantages of a large family in this modern society and persuades him to visit a family planning clinic.

16mm and 35mm (2 reels): black and white: 1969: Nepalese: background notes in English

Distributor: Family Planning Association of Nepal, PO Box 486, Kathmandu, Nepal.

GIRL TO WOMAN*
A film dealing with human growth and development from girlhood to womanhood. Describes the male reproductive system as well as the female.

18 mins: colour: 1965: English Price: $161.70

Producer/Distributor: Churchill Films, 6671 Sunset Boulevard, Los Angeles, California, USA *or* Boulton Hawker Films Ltd, Hadleigh, Ipswich, Suffolk 1P7 5BG, UK.

THE GOVERNOR'S SPEECH (T.V. Spot)*
Gubernur ali Sadikin shows how Jakarta is flooded with people seeking employment. This results in an uncontrollable population density, and slums in the city. Only family planning can overcome these difficulties. A controlled birthrate of 2–3 children per family will allow for a better education and more jobs for everyone. The Indonesian Planned Parenthood Association is advertised.

4 mins approx: Colour: 1972 Price: $78.4[illegible]
English voice over Indonesian

Producer/Distributor: A-S Informasjonsfilm, Akersgaten 64, Oslo 1 – Sentialboard 200830, Norway.

GRAVIGARD: COPPER CONTRACEPTIVE INSERTION PROCEDURE*
The film begins with remarks on the use of metals for IUD's and a thorough description of the Copper 7 and its inserter. A pelvic model is used to illustrate the insertion of the Copper 7, compared with the Lippes loop. Close-up photography shows a pelvic examination, cervical smear, and IUD insertion with patient in the left lateral position first, and later in the dorsal position. Advantages of the Copper 7 IUD are outlined, along with statistics of pregnancy, expulsion, side effects and motivation. Suitable for medical personnel.

16mm: 15 mins: colour: 1973: English Price: $137.50

Producer: Cygnet Films, U.K.

Distributor: G. D. Searle & Co. Ltd., Lane End Road, High Wycombe, Bucks, U.K.

A GREAT PROBLEM*†
An animated cartoon which undertakes to demonstrate how the rapid increase in population results in a smaller share of resources for each individual. A farmer, bound by old ways of life, is led by the narrator to see the problems which he is helping to create by refusing to practise family planning. The narrator goes on to explain India's plans for economic expansion but points out that these plans are being nullified by the population explosion. The audience is urged to visit a family planning centre.

7 mins: colour or black and white: Price: $108.00 (colour)
1963: English, Assamese, Bengali, $34.00 (b/w)
Gujarati, Hindi, Kannada, Malayam,
Marathi, Oriya, Punjabi, Tamil, Telugu, Urdu

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

HAPPY FAMILIES*
This semi-documentary film describes the government of Singapore's efforts to plan for the well-being of its citizens. It shows a variety of women seeking family planning advice, shows clinic situations, and stresses that understanding educators who speak all the land's major languages are waiting to help all those who want to learn child-spacing techniques.

10 mins: black and white: 1970: English Price: $35.00

Distributor: Ministry of Health, Administrative Secretary, Palmer Road, Singapore 2.

A HAPPY FAMILY*
An animated cartoon that compares a large and small family in various daily situations. It stresses the disadvantages of a large family–lack of space at home, lack of food, lack of money to buy extras and emotional pressure on parents and children.

11 mins: colour: silent Price: $133.00

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1, Norway.

HAPPY FAMILY PLANNING*†
An amusing cartoon with musical accompaniment advocating the benefits of family planning. The story of a couple with one child, who decide they don't want another yet, and the choice of contraceptives before them briefly described. No speech or commentary.

10 mins: colour: 1970: music only Price: $45.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

HARVEST OF MERCY
A CBS report based on the fact that seventy million people of India are constantly faced with the problem of starvation as a result of famine. This emergency has been temporarily arrested but the problem of fertility outpacing food production is ominous.

41 mins: black and white: English Price: $575.00

Distributor: CBS Reports, 485 Madison Avenue, New York, NY 10022, USA.

HAVE A HEALTHY BABY
Animation is used to show stages in growth of the human embryo from conception to birth, interspersed with an account of a young couple during the mother's pregnancy and concluding with the delivery of the baby.

19 mins: colour: 1969: English Price: $185.00

Distributors: Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069, USA.

HOPE IS NOT A METHOD*
A film designed for adolescents and college students to impress upon them the importance of 'responsible love'. A combination of live photography and animated drawings is used to explain conception and the various methods of contraception (including the Delcon Shield). Suggestions on where to find family planning advice are also given. The film was pre-tested on 800 college students, and re-written on the basis of a questionnaire indicating what they wanted to know. Lack of technical perfection in the film production provides a casual atmosphere.

15 mins: colour: 1972: English: notes (also available in 8mm cartridges) Price: $150.00

Producer: Cressey Productions Inc., Syracuse for Planned Parenthood Center of Syracuse.

Distributor: Planned Parenthood Center of Syracuse, Inc., 1120 E. Genesee Street, Syracuse, NY 13210, USA.

THE HUMAN SEA (El Mar Humano)*
The film shows evidence of the population explosion in Latin America. Medical advances have helped prolong human life and thereby contributed to population growth. Now social institutions are unable to cope with the great numbers, of whom the majority are unproductive. The film exposes many problems but offers no solutions. Useful for stimulating discussion.

14 mins: black and white: 1968: English, Spanish Price: $140.00

Distributor: Instituto Colombiano de Desarrollo Social (ICODES), Calle 16 No. 4-75, Apartado Aereo 11966, Bogota DE, Colombia SA.

IN YOUR HANDS*†
The story of a couple living in a Bombay housing colony faced with the problem of limiting their family and to whom the social results of uncontrolled fertility are only too apparent.

24 mins: black and white: English and several Indian languages (Hindi, Assamese, Bengali, Oriya, Tamil, Telugu, Kannada, Malayam, Marathi, Gujarati, Punjabi) Price: $58.80 (16mm) $84.50 (35mm)

Producer: Family Planning Association of India.

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

INSERTION AND REMOVAL OF COPPER T*
A teaching film showing the insertion of a Copper T. The film was made for use in the education of hospital personnel. Shot in a family planning clinic in Bangkok.

15 mins: colour: 1971: English, Thai Price: $196.40

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1, Norway.

INSERTION AND REMOVAL OF IUDs*†
A teaching film made by Washington University Medical School for the Population Council. It shows examination of the patient, preparation of instruments, insertion and removal of IUDs.

15 mins: colour: English Price: $60.00

Distributor: Department of Obstetrics and Gynaecology, School of Medicine, University of Washington, Seattle, Washington 9815, USA.

JACKSON TELEVISION SPOTS*
This reel of film contains four spots on the following themes:
(1) Gambling machine–don't gamble; plan your children
(2) Doctor's advice–a doctor advises the audience to plan their families
(3) Chickens–a cartoon of a mother hen attending her chicks with tender loving care
(4) Knotted string–a woman ties a piece of string around her husband's finger. The message: birth control is only effective if you remember.
Each spot ends with the telephone number to ring for family planning help in Jackson, Mississippi.

4 mins: colour: English

Producer: Stokes Production

Distributor: Educational Materials Unit, Carolina Population Center, 214 West Cameron Avenue, Chapel Hill, NC 27514, USA.

JUANITA
Juanita, a young Latin American woman, who will soon be married, contemplates her future life by comparing her own home with the family of her fiance. Although their fathers are employed at the same job, the large number of children in Juanita's family meant additional hardships that her fiance never experienced. She considers the rights of a woman to want time for herself and her husband to get to know each other. The story told in the context of a wedding ceremony that Juanita observes at a church, emphasises the responsibility of marriage and parenthood as well as material wealth. Contraceptives are not mentioned.

13 mins: colour: 1970: English, Spanish Price: $35.00

Producer: US Information Agency

Distributor: US IA Film Department, 1776 Pennsylvania NW, Washington DC, USA.

KIRATHIMO*†
A film concerned with the Kirathimo village in Kenya, a rehabilitation project for women with children suffering from protein deficiency. In two weeks the women are taught the basics of nutrition, child care, hygiene, domestic science and family planning, whilst living in conditions similar to their home environment. The film shows how family planning can be integrated with other health, welfare and social services.

13 mins: colour: 1970: English, French: accompanying notes and slides Price: $100.00

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

LAND AND THE PEOPLE*
This is a film concerned with the use of land in Africa. It gives a short history of the African people, showing how 'shifting agriculture' gave way to settled communities as families increased in size. It is suggested that with changing patterns of land use, family planning is necessary nowadays so that parents can feed their children and also give them a chance of education. The FPA of Rhodesia is advertised.

10 mins: colour: English: script: 1970 Price: $75.00

Distributor: Family Planning Association of Salisbury, 216 Cecil House, 96 Stanley Avenue, Salisbury, Rhodesia.

LATIF*
A cartoon film centred around a young man called Latif. After congratulating him on his child, the narrator asks Latif how he will plan his family. Latif points to the stars. The narrator presents a sketch of how Latif and his wife will look in a few years after the strain of too large a family, if they leave it to the stars. The country's birth rate is increasing too fast. How will the millions be fed? Latif and his wife are

persuaded to go to the family planning clinic and while they wait for the doctors to finish counselling a childless couple, they look at the family planning literature provided.

7 mins: black and white: English

Distributor: Family Planning Association of Pakistan
21-D Birdwood Road, Lahore, Pakistan.

LEGAL ABORTION (Legalni Prekid Trudnoce)
A film intended for medical personnel, showing trends in abortion (1968–71) and demonstrating a technique by vacuum aspiration. Prior to the operation, full description is given of the drugs (Librium, Phenergan and Gynesthesin) and instruments used. The operation demonstrated involves an outpatient with an 8-week pregnancy. A summary of the advantages of this technique is given at the end of the film. Good photography. Directed by Dr Berislav Beric, Chairman of Department of Obstetrics and Gynaecology, Novi Sad.

20 mins: colour: 1972: optical sound: English voice-over — Price: $460.00

Producer/Distributor: Neoplanta-Film Co., (21000) Novi Sad, Bulevar Revolucije 12, Yugoslavia.

LESSER THE MERRIER*
This film draws an analogy between the benefits of enough water and the catastrophe of a flood and the bearing of one or two children and uncontrolled fertility. The growth of problems is shown to parallel the growth of a family, resulting in hunger, poor health and delinquency. A visit to the family planning clinic is presented as the solution.

10 mins: black and white: 1966: English, Hindi and other Indian languages — Price: $55.00

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

LITTLE MAN – BIG CITY*
This animated cartoon film has as a central figure a little man who lives in a flat in a large city. He is subjected to overcrowding, noice, lack of light and air, water pollution, and other health hazards of city life. The film, however, ends on a hopeful note and suggests that by co-operation of health workers, city planners, architects and the citizens themselves, a lot can be done to make city life pleasant and healthy.

35mm and 16mm: 10 mins: colour: 1967: optical sound, animated cartoon: English, French — Price: $50.00

Producer: Pannonia Studios, Budapest.

Distributor in USA/Canada/Latin America: Columbia University Press, 136 South Broadway, Irvington-on-Hudson, New York, NY 10533, USA.

Distributor in other countries: Film Officer, World Health Organization, Avenue Appia, 12–1 Geneva, Switzerland.

LOVE IS A PLANNED FAMILY*
The film begins with dramatic and unnerving scenes of childbirth, followed by interviews with parents of unplanned children. The need for family planning having been established, various contraceptive methods are outlined. The pill and IUD are recommended as effective. Methods that are not recommended include rhythm, foam, diaphragm, condom, withdrawal, and abortion. The advantages of child spacing are emphasized in terms of family welfare and happiness. Modern filming techniques including zooming, flashing, repetition and echo are employed. Intended for senior school and college students or general adult public. However, scenery and sound effects reflect a strong American bias.

19 mins: Colour: 1972: English: notes. Price: $250.00

Producer: Richard Tyson, M.D.

Distributor: Oxford Films Inc., 1136 N. Las Palmas Avenue, Hollywood, California 90038, USA.

THE MAN WHO PLANNED*
Set in rural Rhodesia, this film follows the development of two boys who leave school on the same day. One plans carefully for the future and prospers; the other does not plan and becomes impoverished. This film emphasises the responsibility of the male in family planning.

15 mins: black and white: English: script Price: $48.00

Distributor: Family Planning Association of Salisbury, 216 Cecil House, 96 Stanley Avenue, Salisbury, Rhodesia.

LA MAQUINA DE COSER (see Miguel Suave Series)

MARGARET SANGER*†
Made to celebrate the 50th anniversary of the first birth control clinic opened in the U.S.A. in 1916. This documentary film portrays the life of Margaret Sanger and her fight to make birth control information and services freely available to American women. It is an excellent dramatic summary of the birth control movement, past and present. Narrated by Katharine Hepburn, whose mother pioneered with Margaret Sanger.

15 mins: black and white: 1965: English Price: $75.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

MARRIAGE AND AFTER
Though it is said that after marriage 'they lived happily ever after' it is not always true in actual life. The happiness of the married couple is quite often marred when the family grows into unmanageable proportions.

14 mins: black and white: English Price: $51.00 (16mm)
$71.00 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

MAURITIUS*†
Shown on the British television programme 'This Week', the film demonstrates how an unrestricted population growth could wreck the social and economic fabric of this small island. It shows Mauritius before independence but is still a useful film.

25 mins: black and white: 1965: English Price: $134.75

Distributors: Global Television Services Ltd, 3 Vere Street, London W1, UK.

THE MECHANISM OF ACTION OF THE ORAL CONTRACEPTIVES
The pharmacology of oral contraceptives is discussed by three doctors, covering the process of evaluation, the cyclic changes in the endometrium and changes in the cervical mucous. Oral contraceptives, both combined and sequential, affect the reproductive cycle at all three points. The changes are discussed and compared through the use of anatomical drawings, graphs and clinical tests. As the contra-indications of oral contraceptives are not discussed, the prescribing physician is urged to consult the literature accompanying the drugs and advised to see the patient every six months. The film is suitable for professional audiences only.

23 mins: colour: 1967: English Price: $100.00

Producer/Distributor: Aegis Productions Inc., 381 Park Avenue South, New York, NY 10016, USA.

METHODS OF FAMILY PLANNING*
A combination of live photography and animation are used to illustrate briefly conception and contraception. The female reproduction system alone is explained. The methods of contraception outlined are divided between those requiring medical assistance (pill, diaphragm, IUD, vasectomy and tubal ligation) and other (spermicides and condom). The setting is a family planning clinic attended by couples of several ages and nationalities.

18 mins: colour: 1972: optical sound: English Price: Can$236.00

Producer/Distributor: Moreland/Latchford, 43 Dundas Street West, Toronto 102, Ontario, Canada.

THE MIDWIFE OF KUDPENG
The story of how Nanda, the midwife of the tradition-based village of Kudpeng, tries to improve the health of mothers and babies in her village in Thailand by suggesting improvements in diet, food preparation and hygiene and holding cookery demonstrations.

28 mins: black and white: 1964: English Price: $150.00

Distributor: Public Information Division, UNICEF, United Nations, New York, NY 10017, USA.

MIGUEL SUAVE SERIES

Each of the three films in the series–'El Angel', 'El Cochino' and 'La Maquina de Coser'–is a humorous episode in the life of Miguel Suave, an industrious young Peruvian who leaves his home in the country and goes to Lima with his family to work. In each of the episodes, Miguel's friend the taxi driver delivers a speech on the problems of the population explosion, unplanned families and other difficulties found in Latin American cities today. The characters are lively and well portrayed. The films are better shown together to make an entertaining introduction to the idea of family planning.

3 films: 15 mins each: colour: 1971: Spanish Price: $260.00 each

Producer/Distributor: Audio-Visual Productions SA, 8E-36th Street, New York, NY, USA.

MORE THAN WORDS*

A film on the problems of communications; in particular non-verbal communication–effects of facial expressions, body movement, tone of voice, and speaking distance. Also illustrates how the meaning of messages are affected by status differences, feelings, mood and self-concept. Stresses the necessity for sensitivity to these effects when selecting both medium and message in all interactions.

20 mins: colour: 1959: English: notes and guide Price: $195.00

Producer: Henry Strauss, NY.

Distributor: Garden State, 630 Ninth Avenue, New York, NY 10036, USA.

THE MOTHERS' CLUB OF SUL HWA*

The film describes how women in Korean villages come together to discuss matters of common concern and to work out projects of benefit to the community as a whole. Family planning education and clinical services are offered to the women as an integral part of the club's activities. Contraceptive services are provided by means of mobile clinics and family planning workers maintain close links with the club.

20 mins: colour: 1971: English, Korean: accompanying notes Price: $110.00

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

THE MOUNTING MILLIONS*
This film is a documentary about the major problems of contemporary India and some of the solutions being suggested. The film examines food production, population growth and birth control, urban and village life and government.

50 mins: black and white: 1967: English Price: $200.00

Distributor: Audio-Visual Center, Indiana University, Bloomington, Indiana 47405, USA.

MOUSLIM (T.V. Spot)*
A respected Mouslim speaks about overpopulation in Indonesia. There are too many neglected children, and God does not want this. The burden of a large family creates weak and foolish descendants – God prefers quality to quantity. In order to secure health and prosperity, the audience is urged to try family planning. The Government has arranged clinics for this purpose free of charge. The Indonesian Planned Parenthood Association is advertised.

16mm: 4 mins approx: colour: 1972: Price: $49.46
English voice over Indonesian

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1 – Sentialbord 200830, Norway.

MULTIPLY AND SUBDUE THE EARTH
The central message of this film is that man must use ecological planning and seek not a conquest of nature but to alleviate the overcrowding of cities, air pollution, and diminishing food and water supplies.

67 mins: colour or black and white: Price: $450.00 (colour)
English $270.00 (b/w)

Distributor: Field Services, Indiana University
Audio-Visual Center, Bloomington, Indiana 47401, USA.

MUNNI AND SHRIVASTAVA–TWO WOMEN AGAINST TOO MANY
Munni and Shrivastava are two UNICEF fieldworkers in rural areas of India. They try to educate women through classes in cooking, hygiene, etc., and by encouraging couples to attend family planning clinics and practise contraception. Munni and Shrivastava evaluate their own efforts. The film provides an interesting insight into the lives of fieldworkers and is useful for training purposes.

27 mins: colour: 1970–71: English Price: $120.00

Producer: Japan Broadcasting

Distributor: Public Information Division, Film Distribution, UNICEF, United Nations, New York, NY, USA.

MY BROTHER'S CHILDREN*

The film introduces the idea of family planning through a story about a man who has taken care to plan his family and is asked to take some of his brother's many children into his home. His struggle with his conscience touches on some of the problems facing many families in modern day Africa. The story is in the style of a Yoruba 'opera', a traditional means of story telling in Nigeria. Groups of actors tour the country putting on plays and operas which dramatize the everyday events and problems of the Yoruba people.

50 mins: colour: 1970: Yoruba, English, French accompanying notes — Price: $24[illegible]00

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

MY WISE DADDY

A short cartoon that spotlights a happy family with two children who are looked after well by their parents.

4 mins: ½ reel: black and white: English — Price: $13.00 (16mm) $19.60 (35mm)

Distributor: National Education & Information Films Ltd. National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

THE MYSTERY OF CONCEPTION*

Microscopic photography shows the reproduction of protozoa, flowers and fish. Human male and female reproductive systems are illustrated diagrammatically and by good miscroscopic photographs. The film carries an anti-abortion message and emphasises family planning. Contraceptive methods are shown, with emphasis on the contraceptive products of the company producing the film.

15 mins: colour: English

Producer: Japanese CCC Industries

Available on loan only from: IPPF, 18-20 Lower Regent St, London SW1Y YPW, UK.

THE NAILS*

An animated design of nails on an oval pegboard, intended to symbolise the rapid growth, congestion and decline of the world's human population. As with vegetation, intolerable congestion causes the nails to lose their grey-green, and turn to a rust colour. Symbolism in the film is so vague, however, that unless one is acquainted with the intentions of the film, its meaning may be difficult to ascertain.

16mm: 4 mins: colour: 1971: music only — Price: $75.00

Producer: Kurt Aeschbacher, Filmschaffender, Obermattenstr. 5, CH 8153 Ruemlang, Switzerland.
Distributor in USA and Canada: International Film Bureau, Inc., 332 South Michigan Avenue, Chicago, Illinois 60604, USA.
Distributor in Africa, Australia, Belgium, Denmark, East Germany, New Zealand, Norway, Sweden, UK, USSR, West Germany: Edward Patterson Associates Ltd, 68 Copers Cope Road, Beckenham, Kent, UK.

NEW VOICES IN AFRICA
This film deals with the use of radio to teach rural and isolated populations in Ghana, Togo and Kenya. Most of the broadcasts are concerned with agricultural topics.

28 mins: black and white: 1966: English, French — Price: $35.00

Distributor: Canadian Broadcasting Corporation, 354 Jarvis Street, PO Box 500, Toronto, Ontario, Canada.

NOT ENOUGH*
A film which examines the attitudes of people in the 'rich countries' to foreign aid. Street interviews show confused sympathies. The film then shows the need for economic development in a 'poor country' such as India. Efforts at irrigation and food production are not keeping pace with the population growth. Efforts of the FPA of India include publicity campaigns, clinic and fieldworker services. Comparison is drawn with Thailand. A thought-provoking film.

30 mins: colour: 1967: English accompanying notes — Price: $147.00

Distributor: Information Service, Film Section, OECD, 2 Rue Andre-Pascal, 75 Paris 16e, France.

ONCE THERE WAS A WORLD*
An animated cartoon about the development of a population problem in an initially ideal world. It begins with George and Lavinia in a perfect world which is soon spoiled by many generations of their descendants. The film attempts to illustrate how a growing population gives rise to many social problems. Eventually George and Lavinia have to start again on another planet.

10 mins: colour: English — Price: $135.00

Distributor: Films for Conservation 49 West 45th Street, New York City, NY 10036, USA.

OUTPATIENT TERMINATION OF PREGNANCY (Aspiration Method)*
A woman who has already decided on an abortion goes to her doctor, who refers her to a social worker who prepares her psychologically for the operation by discussing the reasons for having an abortion and explaining the procedure. The social worker is also present at the hospital during the operation. The operation is filmed in close up and the procedure medically explained. The pregnancy is at 8 weeks. An IUD is inserted at this time. The whole procedure, including recovery, takes 4 hours.

20 mins: colour: 1972: English: accompanying notes — Price: $184.00

Producer/Distributor: Camera Talks Ltd, 31 North Row, Park Lane, London W1R 2EN, UK.

PARIVAR (The Family)*
A film that uses photographs of the generations descended from a wealthy landowner, showing many descendants, large families and increasing poverty. Hunger, unemployment and destitution are shown as the results of uncontrolled fertility in this family. The audience is advised to visit the family planning clinic. Individual and national responsibility are emphasised.

10 mins: black and white: Hindi, Marathi, Gujarati, Telugu — Price: $52.00 (16mm) $71.50 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

PATERNIDAD RESPONSABLE
The film compares two truck drivers–the irresponsible Jorge who is burdened by a large family and Manuel, who is an exemplary father. Manuel lectures Jorge on his responsibilities but in vain. On returning home, Jorge finds his eldest son turned to begging and, in shame, orders the boy away from home and thereby to further delinquency.

20 mins: black and white: Spanish — Price: $148.00

Producer/Distributor: Instituto Colombiano de Desarrollo (ICODES), Calle 16 No. 4-75, Bogatá, Colombia, S.A.

PEOPLES AND PROBLEMS*
A film concerning the population problem in South-East Asia, produced for the IPPF 21st Anniversary Year by the South-East Asia and Oceania Region of IPPF. Statistics show trends in population growth and the consequent pressures on food production, natural resources, education, and employment. A brief history and description of the IPPF is presented and several leading personalities interviewed. Aspects covered include information and education programmes, clinic services, fieldwork and mobile units, research, and training. Co-operation between IPPF and government programmes shows the relationship between private and government efforts on both national and international levels. Suitable for fund-raising and general orientation regarding IPPF activities.

27 mins: black and white: 1973 — Price: $150.00

Producer: Film Negara Studios for IPPF South-East Asia & Oceania Region.

Distributor: IPPF South-East Asia & Oceania Region, 246 Jalan Ampang, Kuala Lumpur, Malaysia.

PLANNED FAMILIES*†
Through animated drawings the film first explains human reproduction and then discusses the different methods of contraception–rhythm, condom, sponge and diaphragm, spermicide, douche, the pill and IUD–briefly giving the

advantages and disadvantages of each. A film suitable for patient motivation and instruction.

19 mins 43 secs: colour: 1965: English, Spanish: accompanying notes — Price: $200.00

Distributor: Allend'Or Productions Inc., 4321 Woodman Avenue, Shermans Oaks, California 91403, USA.

PLANNED PARENTHOOD

By contrasting the unhappy life of a large family with the happiness that comes to a small one that has chosen to limit its size voluntarily the film underlines the need for planned parenthood.

9 mins: black and white: English — Price: $32.50 (16mm) $54.70 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1 India.

PLANNING FOR HAPPINESS*

Chun, a young factory girl, is in love, but feels that she cannot be married while she must work to help support her brothers and sisters. She meets a girlfriend, Kun, who is to be married shortly. Chun invites Kun to her home but is ashamed by the poverty and chaos. In a restaurant, later, the girls discuss the problems of a large family. Kun then invites Chun to her home which is smaller and more prosperous. Family planning is discussed as the key to family happiness. The story ends happily as Chun discovers how she can get married and still support her brothers and sisters, so long as she practises family planning and postpones pregnancy for a while.

25 mins: colour: 1968: Cantonese: English notes — Price: $200.00

Producer: Nagase, Japan.

Distributor: Family Planning Association of Hong Kong, 152 Hennesy Road, Hong Kong.

PLANNING YOUR FAMILY*†

Three Ghanaian women go together to the village health center for family planning advice. They are each referred to the family planning clinic in a nearby town and the film shows what happens in a clinic including instruction on different methods of contraception. In addition to good humour, the lively 'high life' musical theme makes the film entertaining as well as informative.

30 mins: colour: 1968: English, Swahili, Ghanaian languages (Ewe, Twi, Ga, Fante, Hausa) accompanying notes — Price: $108.00

Producer: Planned Parenthood Association of Ghana.

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

POPULATION*†

The film commences with the title presented in five different languages. The world's population from 1AD to 2000AD is represented by a white dot for every million people on a world map. Simultaneously a time bar shows the rate of population growth accompanied by a soundtrack of heartbeats. After 1900AD the increase of white dots and the speed of the time bar and heartbeats dramatically increase till the map appears encrusted with a white mass and the heartbeats reach panic pitch. A paragraph at the end of the film challenges each individual with the responsibility of over-population. A useful film to give impact to a talk or discussion on population problems.

4 mins: colour: 1969: English, Spanish Price: $16.00

Producer: United States Information Agency.

Distributor: United States Information Service, Grosvenor Square, London W1, UK.

POPULATION: CHALLENGE AND RESPONSE*

A film intended to create awareness of population problems in developing countries and the programmes to solve them. Sequences from El Salvador stress maternal and child health, showing the effects of illegal abortion, as well as female sterilization (laparoscopy) and field work programmes. In the Philippines, sequences depict agricultural production, the slums of Manila, overcrowding in schools, and the work of volunteer couples in fieldwork programmes to explain the rhythm method. Scenes from Liberia show home visitors at a family planning clinic, and courses in population and family planning communication. In India, a vasectomy camp is featured. In Tunisia, a Muslim confirms that family planning is ideologically acceptable, and fieldworkers visit post-partum wards and rural districts. South Korea's programme is considered successful, and features fieldworkers, and the manufacture of condoms. Throughout the film, emphasis is made of aid from such organizations as USAID, the Pathfinder Fund, and the Peace Corps. Technically, the film is well made. Suitable for the orientation and training of staff in family planning and population programmes, as well as for fund-raising, or for use with adult audiences concerned with population problems, and the developing countries. This is the first of a series of orientation/training films and related materials being produced.

16mm: 28 mins: colour: 1972: English.

Producer: Dick Young Productions Ltd., New York, for

Distributor: Information, Education and Communication Division, Office of Population, Agency for International Development, Department of State, Washington DC 20523, USA.

POPULATION AND POLLUTION
The film documents today's environmental crisis and urges corrective action. Focusing on N. America, it shows that the problems of pollution are caused by both misuse of the environment and by the great demands of a constantly growing population. Sewage, detergent waste and poisonous chemicals collect in rivers and streams; industry, aeroplanes and motor vehicles pollute the air; abandoned cars and rubbish litter the landscape. The film emphasises the need for changes in attitude and a commitment to finding both short-range and long-range solutions to problems of air, water and land pollution. It stresses the need for personal involvement and action by adults and students with specific suggestions for what the individual might do.

17 mins: colour: 1971: English Price: $164.00

Producer: Walter H. Berlet, International Film Bureau.

Distributor: Boulton Hawker Films Ltd, Hadleigh, Ispwich, Suffolk IP7 5BG, UK.

POPULATION EXPLOSION•
The film presents in a sophisticated cartoon style the problems of over-population. In the past, the balance between birth and death was maintained by emigration, war, famine and epidemic. Recently, medical advances have produced an imbalance particularly in the poorer countries where inefficient food production has not been able to provide for the increased population. Population control measures, education, agricultural advances and industrialization are suggested as ways of attaining a new equilibrium. Rich countries are called on to step up aid. The cultural values inherent in the film make it possibly more suitable for North American and Western European audiences.

15 mins: colour: 1968: English Price: $205.00

Producer/Distributor: National Film Board of Canada, Otta wa Ontario, Canada.

Distribution in UK: McGraw Hill Publishing Company, Shoppenhanger Road, Maidenhead, Berkshire, UK.

THE POPULATION PROBLEM†• (known as 'Population, Ecology' in the USA)
Malthus' theories of population growth are demonstrated by an experiment with fruit-flies. The balance of nature, through the ecological interdependence of predator and prey, is presented on a series of graphs. Man's success in shaping the environment to meet his needs has destroyed the ecological balance limiting the growth of animal and plant population. Of particular interest to student groups.

17 mins: colour: 1966: English: teachers notes Price: $163.00

Producer/Distributor: Encyclopaedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois, 60611, USA. *or* Encyclopaedia Britannica International Ltd, Mappin House, 156-162 Oxford Street, London W1N 9DL.

Hire/Preview/Distribution (in UK only). National Audio-Visual Aids Library, Paxton Place, Gipsy Road, London SE27.

The population problem series*

ANSWER IN THE ORIENT
Presents a historical examination of Japan and the factors involved in the solution of her population problem. Surveys crowded, modern Japan and illustrates change by focusing on a family and tracing Japan's history through a series of art prints. Deals specifically with legalized abortion and birth control.

30 mins: colour or black and white: 1967: English — Price: $200.00 (colour) $125.00 (b/w)

THE EUROPEAN EXPERIENCE
Presents a history of the population growth in Europe, and the various factors in each country contributing to a stable population. Traces the role of social and economic revolutions from the Middle Ages to the present, and views Europe's stable growth rate as a lesson to the world.
30 mins: black and white: 1967: English — Price: $125.00

60 mins: black and white: 1967: English, Spanish, Portuguese, French — $200.00

THE GATHERING MILLIONS
Describes migration from rural to urban areas in Brazil. Despite government attempts to relocate people, vast areas remain underpopulated. On the other hand, squatters in the cities live in squalid slums.

30 mins: black and white: 1967: English — Price: $125.00
60 mins: black and white: 1967: English, Spanish, Portuguese — $200.00

THE GIFT OF CHOICE
Presents the problems of uncontrolled population growth and the need for simpler contraceptives less dependent on factors such as hygiene, education or continued motivation. Examines the laboratory work of scientists at the Population Council and Rockefeller Center in New York as well as British Scientists such as Harris, seeking more popular contraceptives.

30 mins: black and white: 1967: English — Price: $125.00
60 mins: black and white: 1967: English, Spanish, Portuguese, French — $200.00

SEEDS OF CHANGE
A short version of *A Time for Decision.*

30 mins: black and white: 1967: English — Price: $125.00

A TIME FOR DECISION
Analyses United States population trends from colonial days to the present. Focuses particularly on the baby boom era, the

increasing number of senior citizens, and the present and future problems to be faced in housing, rising crime, overcrowded schools, unemployment and poverty.

60 mins: black and white: 1967: English, Spanish, Portuguese, French Price: $200.00

WRITINGS IN THE SAND
Explores India's most critical problem–population–and its detrimental effect on economic development. Interviews with politicians call for more effective family planning programmes. The importance of the IUD is stressed.

30 mins: black and white or colour: Price $125.00 (b/w)
1967: English $200.00 (colour)
60 mins: black and white or colour: Price: $200.00 (b/w)
1967: English, Spanish, Portuguese, French $350.00 (colour)

Producer: National Education Television, USA.
Distributor: Audio-Visual Center, Indiana University, Bloomington, Indiana 47405, USA.

PREGNANCY AND ABORTION COUNSELLING: SELECTED ROLE PLAYS*
The film was made to aid in the training of pregnancy and abortion counsellors and is designed to stimulate discussion. It is made up of seven separate fictitious situations during which counsellors act the roles of patient or counsellor to show critical issues that occur frequently in pregnancy counselling and to show the ways in which difficulties are dealt with.

50 mins: 2 reels: black and white: accompanying notes Price: $150.00

Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

PREGNANCY AND BIRTH*
The film, through the use of animation, explains the female reproductive system, fertilization, implantation and development of the endoderm, mesoderm and ectoderm. The film includes a live birth sequence. Suitable for use with students as well as paramedicals and expectant parents.

12 mins: colour: 1969: English Price: $140.00

Producer: Institut für Film und Bild.

Distributor: National Film Board of Canada, Commercial Division, PO Box 6100, Montreal 101, Quebec, Canada. *or* Films Incorporated, 1144 Wilmette Avenue, Wilmette, Illinois 60091, USA.

THE PROBLEM IS LIFE
The film focuses on the population explosion in India and various aspects of the extensive birth control programme: the clinics, village visits by family planning workers, the intensive publicity campaign. Includes interviews with programme leaders. High standard of photography.

28½ mins: colour: English Price: $260.00

Distributor: Contemporary Films/McGraw-Hill Inc., 330 W 42nd Street, New York, NY 10036, USA.

PRONTO SE ALEGRARAN (Soon They Will Be Happy)
Two women discuss the problem of unwanted pregnancy. One believes that the only solutions are in abstinence or abortion. The dangers of abortion are dramatized and the other woman refers her friend to the family planning centre. A doctor discusses briefly the services available and methods of contraception. A motivational film better suited to a more sophisticated audience.

10 mins: colour: 1971: Spanish

Producer: Producciones Ricaralventosa, Argentina.

Distributor: IPPF Western Hemisphere Region, Inc., 111 Fourth Avenue, 8th Floor, New York, NY 10003, USA.

PUPPET SHOW*
The film is set in a rural fair and takes the form of a puppet show, a national form of entertainment in Pakistan. With their traditional colours, symbols and characters the puppets advocate the need for smaller families. The message is repeated and amplified by a Motivation Officer during the film.

15 mins: colour: 1971: Urdu: accompanying notes in English.

Distributor: Family Planning Association of Pakistan, 21-D Birdwood Road, Lahore, Pakistan.

QUE PASO CON EL OTRO CENTAVO? (What Happened To The Other Penny?)
The film concerns a young Peruvian under the strain of trying to make ends meet with a large family. One day a friend introduces him to a family planning nurse, who tells him and his wife of the services available at the clinic. Suddenly, the future looks brighter. The film will appeal to young people acquainted with the pressures of urban life. Characters are lively and well-portrayed.

20 mins: colour: 1971: Spanish Price: $260.00

Producer/Distributor: Audio-Visual Productions, SA, 740 San Isidro, Lima, Peru.

RECANALISATION OF THE VAS DEFERENS*
The film shows close-up shots of an operation to rejoin the

ends of the vas deferens that had been cut during a vasectomy.

2 mins 45 secs: colour: 1969: silent Price: $40.00

Distributor: Dr U N Shrikande, FRCS, Dhuru Terrace, McKelkar Road, Dadar W-Rhy, Bombay-28, India.

SANGSAR*

A motivational film that contrasts two families. Mr Jalil Mia is overburdened with twelve children and has to make many sacrifices. Arshad and Asma, however are newly-wed with one child and despite family pressure for more they practise family planning. Arshad and Asma leave home and rent a room in the house of Mr Jalil Mia, becoming inevitably embroiled in the landlord's domestic chaos. One day, while on their way to the family planning clinic, they arouse the interest of Mr Jalil Mia. He regrets his foolishness of the past and ends by singing a song advocating family planning.

20 mins: black and white: 1971: Price: $100.00 approx
Bengali: English script available

Producer/Distributor: Bangladesh Family Planning Association, 2 Naya Paltan, Dacca-2, Bangladesh.

SANSAR KI GADI

A motivational film with appeal to both rural and urban audiences. The subject of family planning is presented in the form of a humorous, yet touching, story with a mythological touch. It defeats the orthodox argument that children are always 'gifts of God'.

11 mins: black and white: Hindi: Price: $59.00 (16mm)
Telugu $84.50 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

SAVE THIS ONE!*

A film on the population problem in Britain. The film examines some current attitudes to family size and birth control, and places them side by side with the potential problem of overpopulation. The professional opinions are presented in monochrome sequences; the more personal aspects emerge in a fantasy, in colour, which takes the form of a football match. The opposing teams are two families, the parents on each side having already had many children, but for different reasons. The professional speakers also appear in the game in their fantasy roles and have individual influence on the course of play and on the attitudes of the parents.

25 mins: 16mm: colour: 1972: English Price: $250.00

Producer: Bristol Study Group on Population (University of Bristol).

Distributor/Hire: Concord Films Council Ltd., Nacton, Ipswich, Suffolk, England.

SCIENCE REPORT
This film explores population growth and family planning from the angle of man's instinct for survival. Most species exert some control over their own fertility when their rate of production threatens to surpass the available territory or food. Family planning must be the human species' effort at self-regulation. Newsreel footage (much of it used in the film 'Fertility Control and the Physician') shows squalid slums, starving children and belching smoke stacks. Science provides a solution in the manufacture of contraceptives. Limited information on contraceptive methods.

12 mins: black and white: 1968: English

Producer: Motion Picture Enterprises Inc., USA.

Distributor: IPPF Western Hemisphere Region Inc., 111 Fourth Avenue, 8th Floor, New York, NY 10003, USA.

THE SECRET HUNGER
Introduced and narrated by Peter Ustinov the film tells of the problems of hunger, ignorance and the population explosion confronting the world today. Photographed in six countries the film draws attention to some of the inhibiting factors in the path of both social and agricultural progress and suggests international co-operation as a means of overcoming world-wide problems.

30 mins: black and white: 1963: English, French, Spanish — Price: $35.00

Distributor: Food and Agriculture Organization, Film and TV Section, Via Delle Terme di Caracalla, 00100 Rome, Italy.

SEEDS OF CHANGE*†
(see The Population Problem Series)

THE SHADOW OF PROGRESS
A film concerned with the desires of man to increase production in a world whose resources are finite. It discusses problems of air, water, soil and population and then attempts to solve these problems. The film has an optimistic outlook.

26 mins: colour: 1970: English, French, German, Italian, Africaans, and most Scandinavian languages: Free loan — Price: $148.00

Distributor: B. P. Co. Ltd, Information Department, Film/TV Production and Distribution Branch, Britannic House, Moor Lane, London EC2, UK.

SINGAPORE FAMILY PLANNING EXHIBITION 1967*
The film is a record of the exhibition held by the Singapore Family Planning and Population Board in 1967. Population growth, its causes and effects, were examined through the use of graphs, posters, and film. The problem of community development in Singapore makes population a government

problem as well as a private concern. Human sexuality and reproduction are described through film, charts, models; the dangers of abortion are emphasized and the methods of contraception described through diagrams. Family planning clinics in Singapore are located on a map and their services outlined. The public is urged to take advantage of them.

15 mins: black and white: 1967: English: accompanying booklet — Price: $65.00

Producer/Distributor: Singapore Family Planning and Population Board, 26 Dunearn Road, Singapore 11.

SIX, FIVE, FOUR, THREE
Using experimental techniques, the film brings out the message that two children are enough for a family.

5 mins: ½ reel: black and white: English, Hindi — Price: $32.50 (16mm) $55.00 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

LA SORTIJA DE COMPROMISO
(see *The Engagement Ring*)

THE SQUEEZE*†
A dramatic, kaleidoscopic view of crowded sidewalks, highways clogged with cars, and burgeoning neighbourhoods graphically illustrates the menace of population growth and deteriorating quality of life in United States urban areas. The narration consists of a series of statements by the 'man in the street', who gives his viewpoint on population problems. The film offers no solutions, but may be useful to provoke discussion about population problems and the need for birth control programmes.

11 mins: black and white: 1964: English — Price: $115.00

Distributor: Henk Newenhouse Inc., 1825 Willow Road, Northfield, Illinois 60093, USA.

STANDING ROOM ONLY*
A documentary produced for television, this film begins by interviewing demographers on their theories of population growth. This is followed by a look at laboratory research on abnormal behaviour amongst mice in over-populated communities as well as fertility research leading to improved contraceptive pills. The Korean family planning programme is briefly described and the need for family planning in the United States exemplified by conditions in rural Kentucky.

25 mins: colour: 1967: English — Price: $325.00

Distributor: McGraw-Hill Publishing Co., Shoppenhangers Road, Maidenhead, Berkshire, UK.

STEPS TO HAPPINESS*
A cartoon film concerned with a young couple in a fair-ground. They see a large family whose children cause chaos. They then see a small planned family. The father of the small family talks to the couple about family planning and points out the disadvantages of a large family. He goes on to explain various methods of family planning.

10 mins: black and white: Korean

Producer/Distributor: Government of Korea.

Further information from: Planned Parenthood Federation of Korea, IPO Box 3360, Seoul, Korea.

STERILISATION OF THE FEMALE
An instructional film for medical and paramedical personnel on various aspects of the sterilisation of the female, on which individuals it could be performed, how the operation should be done and what post-operative care should be taken.

23 mins: 2 reels: black and white: 1964: English — Price: $77.00 (16mm) $128.00 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

THE STORY OF TWO FAMILIES
Two Hong Kong families are contrasted: one planned and the other unplanned. The film also shows the need for family planning in Hong Kong and the work of the Hong Kong Family Planning Association.

30 mins: black and white: Cantonese English sub-titles — Price: $72.00

Distributor: Family Planning Association of Hong Kong, 152 Hennessy Road, Hong Kong.

THE SUN RISES FOR YOU*
Mario and Lucas are two friends who started life on the same footing. However, whereas Mario spaced his children and had a happy three-child family, Lucas did not plan his family–he and his wife are worn out by the burden of seven young children. Lucas tends to blame fate, but the narrator suggests that such misery can be avoided through family planning. The population growth of the Philippines must be controlled or the country's resources will not suffice for the future. A visit to a family planning clinic shows a doctor explaining various contraceptive methods. A motivational film for both urban and rural audiences and of special interest to family planning workers in Catholic countries.

20 mins: colour: 1969: English, Tagalog — Price: $230.00

Producer/Distributor: The Family Planning Organization of the Philippines, PO Box 1297, Manila, Philippines.

TAIWAN WOMAN'S NEW DAY
The film describes the work of Taiwan's home extension service in teaching women of Taiwan better family nutrition, hygiene, sanitation and home economy.

10 mins: colour: 1962: English Free

Distributor: Joint Commission on Rural Reconstruction, Taipei, Taiwan.

A TECHNIQUE FOR VASECTOMY*
The film was made at the Simon Clinic, Oxford, for teaching medical personnel the techniques of a vasectomy operation. Close-up photography shows the instruments used and methods of handling the patient.

8½ mins: colour: 1971: English Price: $106.00

Distributor: Mr Gratton Darbishire, The Lawns, Byfield, Daventry, Northants, UK.

TECHNIQUES OF CONTRACEPTION*†
Aimed at medical personnel, the film discusses in detail current methods of contraception, their prescription and methods of use, effectiveness, contra-indications, and patient acceptability. Pelvic models are used to demonstrate application of condoms and insertion of IUD, caps and diaphragms, foams and jellies.

45 mins: colour: 1972: English accompanying notes Price: $135.00 (33% discount to member and regional offices)

Producer/Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

TEEN GHARANEY *(see Three Families)*

TELEVISION DOCTOR–CONTRACEPTION*†
A television programme designed to inform the public as well as medical audiences about the different methods of contraception (including sterilization). Human reproduction is described briefly with the use of a chart showing female organs. A gynaecologist, family planning nurse and members of the public discuss the methods of use, the advantages and effectiveness of each method in a frank and informal manner. Also mentioned are centres in the United Kingdom where contraceptive advice may be obtained.

30 mins: black and white: 1970: English Price: $112.00

Producer/Distributor: BBC Television Enterprises, Villiers House, Haven Green, London W5 2PA, UK.

TERMINATION WITH SAFETY†
A film about the technique of pregnancy termination using the vacuum aspiration methoo developed by Miss Kerslake, Medical School, University of Newcastle-upon-Tyne, in the United Kingdom. For medical audiences only.

17 mins: colour: 1970: English: accompanying notes — Price: $125.00

Distributor: Abortion Law Reform Association, 22 Brewhouse Hill, Wheathampstead, Hertfordshire, UK. *or*
Northern Sound Services Ltd, 33 Broad Chare, Quayside, Newcastle-upon-Tyne NE1 3EB, UK.

THAILAND TELEVISION SPOTS*
Four TV spots giving different reasons for visiting the family planning clinic. Produced for screening on commercial television, in Thailand.

4 mins in total: colour: 1971: English, Thai — Price: $23.00 each

Producer/Distributor: A/S Informasjonsfilm, Akersgaten 64, Oslo 1, Norway.

A THREAT OR A PROMISE*†
Made by the IPPF for Human Rights Year, the film looks at hunger, housing, education and the world's health problems and shows how uncontrolled fertility imposes a tremendous burden of hardship on families everywhere and especially in developing countries. The film emphasizes the need for family planning and describes the work of the IPPF through clinic services and educational programmes.

10 mins: black and white: 1965: English, French, Arabic, Spanish: accompanying notes — Price: $12.00

Distributor: IPPF, 18/20 Lower Regent Street, London SW1Y 4PW, UK.

THREE DAUGHTERS*
This film compares the lives of three daughters. One has two children and a comfortable home; one has many children who often fight and there are few luxuries; the third is graduating from college and has her life in front of her.

10 mins: black and white: Korean: 1966.

Producer/Distributor: Government of Korea.

Further Information from: Planned Parenthood Federation of Korea, IPO Box 3360, Seoul, Korea.

THREE FAMILIES (Toon Gharaney)*
A newly married couple consider the alternatives with regard to having children. a soothsayer has predicted they will have twelve. The couple observe the family of their neighbours, one a happy family with two children, the other a family with

seven children and the eighth on the way, living in chaos and squalor. The couple decides to visit a family planning clinic, where they are given the information necessary to practise birth control. A popular film featuring well-known artists, Surekha and Dilip Raj.

20 mins: 2 reels: black and white: 1963: Hindi with English sub-titles. Also: Kannada, Malayam, Assamese, Bengali, Gujarati, Marathi, Tamil, Telugu

Price: $91.00 (16mm) $123.00 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

THREE. THREE. THIRTY-FIVE.*

Through the use of photographs, the film examines starvation and suffering amongst children both on the streets and in institutions. It is suggested that between the ages of 22 and 35 a young couple can happily space three children. The development of the embryo is shown diagrammatically, stressing the connection between a healthy weight and proper nutrition. The food in a large family, it is pointed out, is often limited. The loop is presented as a means of attaining the ideal three-child family.

10 mins: black and white: Korean: 1963.

Producer/Distributor. Government of Korea.

Further Information from: Planned Parenthood Federation of Korea, IPO Box 3360, Seoul, Korea.

TOMORROW'S CHILDREN*†

The world population problem is presented from an ecological point of view. The present rate of population growth and high consumption are outstripping natural resources while life expectancy is steadily increasing. The film appeals to every individual, as a member of the world community, to face the responsibility of family planning. Several methods of contraception are presented.

20 mins: colour: English: accompanying notes. Price: $250.00

Distributor: Perennial Education Inc., 1825 Willow Road, Northfield, Illinois 60093, USA.

TOMORROW'S HAPPINESS*

A young married couple considering their family future are distressed by over-crowding and traffic jams in the streets and by an episode in a park where they watch harassed parents trying to control their many children; they are advised of the slogan 3.3.35 (an ideal family of three by the age of 35) and briefly shown the different methods of family planning–cap, rhythm, pill, IUD, condom, vasectomy.

10 mins: black and white: Korean: 1969.

Producer/Distributor: Government of Korea.

Further Information from: Planned Parenthood Federation of Korea, IPO Box 3360, Seoul, Korea.

TOO MANY TOO SOON°†
Made by the Family Planning Council of Ceylon, this is a film concerned with the strain of constant child-bearing imposed on women and argues that planning which is essential for agricultural and economic development, is also essential for improved family welfare.

15 mins: black and white: 1966: English Price: $120.00

Distributor: Rank Organization Processing Division, Denham, Uxbridge, Middlesex, UK.

TO PLAN YOUR FAMILY°†
This film begins with interviews of women who explain why they do not want any more children. An artist's paintings show the male and female reproductive systems, as well as methods of contraception. The film can be used for both motivation and patient instruction.

14 mins: colour: 1967: English Price: $150.00

Distributor: Churchill Films, 662 North Robertson Boulevard, Los Angeles, California 90069, USA. *or* Boulton-Hawker Films, Hadleigh, Ipswich, Suffolk IP7 5BG, UK.

THE TWELFTH CHILD°
The mother of a large family is taken to hospital to have her twelfth child. The film shows the plight of the father with nothing left to pay for drugs and hospital fees. Eventually a wealthy, childless couple help by taking care of two of his children. His eldest daughter hears about family planning at the hospital and visits the clinic with her husband. The childless couple are also advised to seek help at the clinic.

30 mins: black and white: Indonesian, English sub-titles: 1969
Price: $100.00

Distributor: Indonesian Planned Parenthood Association, Djl. Dr Kusumah Atmadja SH No.85, Djakarta, Indonesia.

TWO ARE JUST RIGHT°
The idea of child-spacing is presented by animated cartoons showing the growth of two sunflowers from seeds to happy flowers, compared with photography showing a happy two-child family having a picnic. The Family Planning Association of Hong Kong is advertised.

16mm: 30 secs: colour: 1973: Cantonese Price: $30.00

Producer/Distributor: Family Planning Association of Hong Kong, 152 Hennessy Road, Hong Kong.

UNA MUJER–DOS DESTINOS (One Woman, Two Destinies)*
A bride-to-be is greeted one day by an older woman who comments that young people today are lucky to be able to plan their families. The girl pictures in her mind what her life would be if she did not plan her family and had to live in poverty and misery. She then imagines how much happier and more comfortable her life will be if she does plan ahead. She therefore goes to the clinic to ask for family planning advice.

15 mins: black and white: 1967: Spanish Price: $70.00

Producer: Audiovicentro (Mexico DF).

Distributor: Regional Technical Aids Center, Agency for International Development, Washington, DC 20523, USA.

UNDER ONE ROOF*†
This film illustrates and compares the lives of three families living in Carolina USA. It shows the difficulties produced by the too rapid birth of children into families with few resources. It shows how family planning would have helped them avoid some of the difficulties. No actors are used; the film is based on taped conversations with the families involved.

25 mins: colour: English: accompanying notes. Price: $200.00

Distributor: Carolina Population Center, 407 Pittsboro Street, Chapel Hill, North Carolina 27541, USA.

UNWANTED PREGNANCY*
A film based on drawings giving the choices a woman has when faced with an unwanted pregnancy–keeping the baby, giving the baby up for adoption, having a legal abortion. It points out that the decision must be made by the woman and emphasizes the need for family planning to prevent unwanted pregnancy.

9 mins: colour: 1971: English Price: $125.00
accompanying notes

Distributor: Allend 'Or Productions Inc., 4321 Woodman Avenue, Sherman Oaks, California 91403, USA.

THE USE OF THE PORTABLE KARMAN CURETTE EQUIPMENT FOR INCOMPLETE ABORTION IN AFRICA*
A medical film showing a technique for incomplete abortion as performed at the Makerere University Medical School in Uganda, using the portable Karman curette equipment. The technique is also applicable for complete abortion.

15 mins: colour: optical sound: 1972: Price: $117.50
English, Spanish

Producer: Drs M. Filshie and S. Robertson, Makerere University Medical School.

Distributor: Roy Dart Film Services, 174 Wardour Street, London SW1, UK.

VASECTOMY*

This is an information film for men (and their wives) who are considering having a vasectomy. The purpose is to explain, to allay fears and to give perspective through the experiences of others who have had the operation. A number of men and their wives tell about their reasons for seeking this method of contraception, the ease of the procedure and their satisfaction with it. A urologist briefs a couple on the procedure, then performs the operation while the patient is interviewed. The physiology of the male reproductive organs and the details of the operation are shown in animation.

16½ mins: colour: 1972: English Price: $205.00
accompanying notes on how to use the film and suggested discussion topics

Producer/Distributor: Churchill Films Inc., 662 North Robertson Boulevard, Los Angeles, California 90069, USA.

VASECTOMY

Intended for medical and paramedical personnel this film instructs doctors through live action and animated diagrams how to proceed with vasectomy operations.

18 mins: black and white: Price: $52.00 (16mm)
1966: English $87.80 (35mm)

Distributor: National Education & Information Films Ltd, National House, Tulloch Road, Apollo Bunder, Bombay-1, India.

VASECTOMY TECHNIQUE*

This film demonstrates clearly a good vasectomy technique. It is designed to encourage competent physicians to learn this technique and to make this useful, long-term preventive measure available to the families in their care. The film shows the instruments used in the operation and the preparation of the patient. The operation, using the tying technique, is shown in considerable detail and is followed by a review of the procedures. The film also illustrates the Lee Hook and the technique of electrocautery.

16 mins: colour: 1971: English, French, Spanish Price: $120.00

Producer: George C. Denniston MD.

Distributor: Population Dynamics, 3829 Aurora Avenue North, Seattle, Washington 98103, USA.

VISUAL AIDS*

A useful film for all teachers, to show the power of audio-visual aids in the learning process. A poor lecture is contrasted with a good lecture using a wide variety of visual

aids. Suggestions cover home-made teaching aids, as well as presentation techniques. The methods discussed include blackboard, flannelgraph, charts, models and specimens as well as film slides.

20 mins: colour: English Price: $230.00

Producer: The British Royal Navy.

Distributor: Sound Services, Kingston Road, London SW19 3NR, UK.

VISUAL AIDS
Designed primarily for teachers and lecturers, the film shows various visual and instructional techniques in operation. Advice is given on the use of blackboards and on the construction of simple models on felt and magnetic boards. Use of the epidiascope is shown and recommendations are made on the use of slide and movie projectors.

27 mins: colour: 1966: English Price: $230.00

Distributor: Stewart Film Distributors Ltd, 82/84 Clifton Hill, London NW8, UK.

WAIT OR WANT*†
Produced in order to persuade young people to consider family planning, the film begins with interviews of young people on the street. Most display ignorance on the subject. The film then shows the mental anguish suffered by a young man, John, when his girlfriend believes that she may be pregnant. He is not yet ready to support a family. While considering the problem, he comes to recognize the responsibility of parenthood. The film provides a caution to young people to have children only when they are ready to properly provide for them.

25 mins: black and white: English Price: $98.00

Distributor: Dr Carl Strattiman, Jamaica Family Planning Association Ltd, 6 Bravo Street, St Ann's Bay, Jamaica, WI.

WARGA BINANGUN (Family Planning)*
The film opens with a colourful procession escorting a boy to his Mosliming (circumcision) ceremony which traditionally accompanies marriage in Indonesia. The crowd stops at a house where the stage is set for a puppet show (wayang golek) The theme of the play is the struggle between virtue and evil. The plot deals with a feud between the noble and peace-loving men of the Kingdom of Amarta against the villainous and overpopulated giants of the Kingdom of Gilling Wesi. The giants have often tried unsuccessfully to attack Amarta. The giants' King holds council to discover why the attacks fail. The Queen Mother explains that the King of Amarta and his brothers are noble and blessed. They spread magic formulas named 'Warga Binangun' am[illegible]gst their subjects to make them healthy and prosperous. I[illegible] order to conquer Amarta, a narcotic antidote is necessary to weaken them. The second sequence shows

members of a rural family named Semar, discussing the rumoured 'Warga Binangun', which they understand is a state welfare project designed to reduce the number of offspring in order to promote the health of mothers and children. Sequence three shows the giants trying to persuade Semar's family to take the evil narcotic. However, by intuition, they refuse. They fight the giants and are rescued by an Amarta hero. In the fourth sequence a prince and advisor arrive to seek the extent of the Warga Binangun message in Amarta. Semar asks how the Warga Binangun message can be carried out. He is told that there are three ways: by taking remedies; by wearing devices; by the calendar system. He is advised to seek further information from the Warga Binangun clinic. The film ends with a family planning song.

2 reels: 45 mins each: colour: 1972: Malay: English notes — Price: $275.00

Producer: Indonesian Planned Parenthood Association.

Distributor: Far East Laboratories Ltd, 14–1 2 Chome, Higashi-Gotanda, Shingaya-ku, Tokyo, Japan.

WRITINGS IN THE SAND*†
(see The Population Problem Series)

WRONG REASONS*
Six different sorts of people give their reasons for having children–the opinions presented are typical. The announcer concludes that 'there are a lot of wrong reasons to have a child but only one right reason: because you really want one. And that takes planning'. For further information, viewers are asked to write to Planned Parenthood, New York. Suitable for television or cinema audiences.

60 secs (also available in 30 sec version): colour: English

Producer/Distributor: Planned Parenthood-World Population, 810 Seventh Avenue, New York, NY 10019, USA.

YEARS OF PROMISE*†
A young farmer and his wife start their life in an Indian village, looking forward to the years ahead, but to their dismay find that successive additions to the family perpetuate their poverty. A village elder explains that despite attempts at development, the land will not support such a rapidly growing population. A family planning fair comes to the village featuring a puppet show and stimulating interest. A mobile unit follows with contraceptive advice. The young farmer chooses to have a vasectomy as his family is already large. A motivational film of local appeal.

20 mins: colour and black and white: Price: $215.00 (colour)
English, Hindi, Marathi, Telugu: $109.00 (b/w)
accompanying notes

Producer/Distributor: Family Planning Association of India, 1 Jeevan Udyog, Dadabhai Naoroji Road, Bombay-1, India.

ZPG OF HOUSTON 'POPULATION STABILIZATION'

A cartoon television spot depicting the world as a bomb with a burning fuse. Focus is shifted to a close-up of the ZPG 'Help' button, showing a sea of humanity to the accompaniment of a verbal account of world population statistics. The ZPG Fund is advertised (Palo Alto, California).

16mm: 30 secs: colour: English Price: $20.00

Producer/Distributor: ZPG of Houston, 4510 Briarbend, Houston, Texas 77035, USA.

Geographical Index

Many of the films in this source list could be considered international in appeal. However, the following relate to particular geographical areas:

Argentina
La Asociación Argentina de Protección Familiar
La Decisión Responsable

Bangladesh
Sangsar

Brazil
Compromisso de Ternura
The Gathering Millions

Burundi
A Developing Man

Ceylon
Too Many Too Soon

Chile
Aborto

Colombia
The Day Before Tomorrow (short version)
La Cultura de la Pobreza
Paternidad Responsable

Europe
The European Experience

El Salvador
Population: Challenge and Response

France
The First Days of Life

Ghana
New Voices in Africa
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The Mounting Millions
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Parivar (The Family)
Planned Parenthood
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The Problem is Life
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Six, Five, Four, Three
Three Families
Years of Promise

Indonesia
A Brighter Future
The Facts We Face
Fieldworker in Indonesia
For All of Us
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Mouslim
The Twelfth Child
Warga Binangun

Iran
Family Planning in Iran

Jamaica
A Bright Tomorrow
Wait or Want

Japan
Answer in the Orient
The Beginning of Life
The Mystery of Conception

Kenya
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Kirathimo
New Voices in Africa

Korea
The Day Before Tomorrow (short version)
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Una Mujer–Dos Destinos

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Mauritius

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Miguel Suave Series
Que Paso con el Otro Centavo?

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The Sun Rises for You

Rhodesia
Children of the New Africa
The Land and People
The Man Who Planned

Ruanda
A Developing Man

Senegal
Ces Dames de Camelia

Sierra Leone
Fruitful Planning

Singapore
Cinema Spots
Happy Families
Singapore Family Planning Exhibition 1967

South-East Asia
Peoples and Problems

Sweden
Barnet

Taiwan
Family Planning in Taiwan
Taiwan Woman's New Day

Tanzania
A Developing Man

Thailand
The Choice is Yours
A Family Question
A Happy Family
The Midwife of Kudpeng
Not Enough
Thailand Television Spots

Togo
New Voices in Africa

Tunisia
Population: Challenge and Response

Uganda
The Use of the Portable Karman Curette Equipment for Incomplete Abortion

United Kingdom
About Abortion
'Ave You Got a Male Assistant, Please Miss?
Brook Advisory Centres
Caught for a Baby
Every Baby a Wanted Baby
Evidence: Population

Family Planning in Community Medicine
For Your Pleasure
Outpatient Termination of Pregnancy (Aspiration Method)
Save This One!
Television Doctor–Contraception
Visual Aids

USA
About Sex
Beyond Conception
A Case for Population Control
Cinema Spots
The Costly Crowd
The Day Before Tomorrow (long version)
Each Child Loved
The Engagement Ring (La Sortija de Compromiso)
The Eye of the Beholder
Facts About Projection
Fair Chance
The Family Game
Family Planning: More than a Method
Family Planning: The Louisiana Model
Five Million Women
Jackson Television Spots
Love is a Planned Family
Margaret Sanger
Multiply and Subdue the Earth
Population and Pollution
The Squeeze
To Plan Your Family
Tomorrow's Children
Under One Roof
USA: Seeds of Change
Vasectomy
Wrong Reasons
Legal Abortion